

SHISHU BHARATI

SCHOOL OF LANGUAGES AND CULTURE OF INDIA

Perceive . Promote . Preserve . Indian Heritage

www.shishubharati.net



HANDBOOK

Rev. 02/Sep2025

MAILING ADDRESS

P.O. Box 32

BELMONT, MA 02478

LEXINGTON

Lexington High School
Lexington, MA 02421

NASHUA

Nashua High School (S)
Nashua, NH 03062

WALPOLE

Walpole High School
Walpole, MA 02081

SCHOOL EMBLEM



Logo: Life's support is culture. The leaves in the picture represent life in the universe and feet symbolize the support. Culture consists of expression of ideas. The Vedic message “Sarve Bhadrani Pashyantu (Let everyone see good)”, inscribed in Devanagari Script, represents the school's motto. The circle denotes that, like life, its support and ideas that sustain culture are eternal and universal. The name of the school “SHISHU BHARATI” appears in Devanagari script at the top of the logo.

The full Vedic hymn, the third line of which is included in the logo, is given below.

**SARVE BHAVANTU SUKHINAH
SARVE SANTU NIRAMAYAH
SARVE BHADRANI PASHYANTU
MA KASCHIT DUHKHABHAG BHAVET
LET EVERYONE BE HAPPY
LET EVERYONE BE HEALTHY
LET EVERYONE SEE GOOD
LET NO ONE SUFFER**

SHISHU BHARATI

SCHOOL OF LANGUAGES AND CULTURE OF INDIA

Shishu Bharati, a *pride* of our community and *fruitful result* of hard work and commitment of numerous volunteers, has been a wonderful experience for over 46 years. Its future is even more promising and bright. It was originally founded by a small group of parents who had immigrated to the USA from India and wanted to pass on the knowledge of their mother tongue and rich cultural heritage to their children. The language barrier became noticeable when the children had to communicate with relatives/friends here or in India who did not speak English. These parents formed a small study group of children and gathered every Sunday in the home of one of the parents. Volunteers taught the group about India's cultural heritage and Indian languages. As the group grew, it moved to St. Anne School in Arlington, MA, which provided a standard learning environment. By now, the school was a registered non-profit organization and was named SHISHU BHARATI School. In 1979, the school outgrew the capacity of the Arlington location and moved to Burlington, MA. It remained in Burlington until 2004 and then relocated to Lexington, which offered better facilities. To serve the southern New Hampshire community, Shishu Bharati opened an additional facility in Nashua in September 2001. We reached another milestone 18 years ago: opening of a third facility in Norwood, Massachusetts that has now moved to Walpole, Massachusetts. On Sundays for over 46 academic years, Shishu Bharati School has taught Indian languages and culture of India to several hundreds of students. The school also offers a unique cultural environment where students, parents, teachers, and volunteers gather to make new friends, exchange ideas, and help each other.

The school's objective has been to develop a sense of well-informed cultural pride in the students by creating the environment that fosters learning of Indian arts, customs, languages, religions, history, geography, and current events. We are very proud to note that with the help of many dedicated volunteers, the community's aspirations have far been exceeded. We have over 850 students, over 150 teachers, and numerous volunteers. We have an evolving program in Indian culture, which is challenging because of the diverse backgrounds of teachers and students. We have language programs in Gujarati, Hindi, Kannada, Marathi, Sanskrit, Tamil and Telugu. Programs in other Indian languages are being set up. In addition, we offer free Yoga classes for adults. To supplement language and culture classes, Shishu Bharati has an excellent library with a large collection of books. We also have extra-curricular activities such as: performances by artists, field trips, and occasionally outdoor games. Our Festival of India, 26th January celebrations, Graduation Day, Holi, Kite flying have become big events to look forward to.

Our school is a bridge between the cultures of America and India, where ideas can move freely from one side to another. It has entered the phase of growth, which is stronger than ever before. To that end, we need financial help to take on major projects such as the enlargement of our library, improved supply of educational materials, field trips, bringing in major exhibits or performing artists, and providing resources/training to dedicated teachers and volunteers.

This handbook is prepared to acquaint you with our school procedures and practices. However this information can be used by anyone, who has an interest in furthering the cause of Indian Culture and Languages, by obtaining an approval from Shishu Bharati Organization.

SHISHU BHARATI'S VISION

To be a **premium organization** for the children and adults that will:

- **Promote pride** in Indian heritage
- **Promote balanced perspective** of Mother Country and Adopted Country
- **Encourage and empower the students to pursue studies** in Indian Culture and Indian Languages

SHISHU BHARATI'S MISSION

Shishu Bharati's mission is to develop and nurture a high quality and highly respected, *completely voluntary institute* that will educate and enlighten children and adults with the knowledge related to Indian Culture and Indian Languages. Shishu Bharati will accomplish this mission by:

- **Promote pride**
 1. Making the *learning process fun*
 2. *Designing a curriculum* that would promote:
 - Understanding and knowledge in Indian Languages and Culture
 - Self pride in children of Indian origin
- **Promote balanced perspective**
 1. Being the *role model* and by establishing an organization structure to continuously encourage dedicated new volunteers
 2. Providing a structured and *high quality training program to volunteer teachers*
- **Encourage and empower the students to pursue studies in Indian Culture and Indian Languages**
 1. The guidance of *regular feedback from volunteers, parents and students*
 2. Encouraging and helping *graduating students of Shishu Bharati to be part of voluntary organization*
- **Premium institute**
 1. *Not aligning* and associating with any particular religious, political or language groups.
 2. *Being financially independent* and,
 3. Not using or providing Shishu Bharati name and/or its member information to commercial entities for Shishu Bharati's financial benefit or the commercial entities' financial benefit

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Appendix – A Shishu Bharati Policies

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I GOALS

- ◆ Recognize and develop the skills to understand Indian Culture.
- ◆ Provide opportunity to learn and appreciate Languages of India.
- ◆ Develop Indian Culture Curriculum that encourages students with different learning styles to appreciate it.
- ◆ Instill in students a sense of pride in their ancestry and kindle the interest to learn more about Indian Culture and Languages. Explain how it is in harmony with other Cultures.
- ◆ Maintain open and effective communications, especially within the schools and with the Indian community at large.
- ◆ Foster greater understanding of each other and of differing ideas.

II RULES AND REGULATIONS

School Hours

Shishu Bharati is conducted on Sundays from 10:00 AM to 12:30 PM.

All students and parents are expected to be present at the assembly. All important messages and upcoming events are announced in the assembly. After the assembly, students must return to their respective classes promptly.

Behavior

We encourage mutual respect throughout the school community. Acts of vandalism, destruction and theft of school property will not be tolerated at any time. Violation of school rules by any student shall result in a conference with student's parent(s) and the principal or school committee member.

Attendance

Students are required to be in school every scheduled Sunday. If a student is to be absent for more than two consecutive Sundays, the Principal should be informed. Students are expected to arrive at all classes on time. Students arriving late to a first period or students who wish to be dismissed early from school must bring a written note from the parents or they must inform the classroom teacher. A minimum of 70% attendance is required in both language and culture classes for promotion to the next higher level.

Classroom Visits by Parents

Parents are advised to refrain from classroom visits because such visits can disrupt classroom teaching. If there is a need to visit your child's classroom, please ask the Principal.

Grievance Procedure

Any student or parent can file a grievance regarding the education or school policy by following the guidelines described below:

Education related matters:

- Bring up your concern verbally to the teacher responsible for the subject.

- If you are not satisfied, discuss it with the Assistant Principal of Language or Culture as appropriate. The names and telephone numbers of the Assistant Principals are on the last page of this handbook.
- If the issue is still not resolved, bring it up to the Principal to resolve it.
- If you are still not satisfied, please submit it in writing to any Shishu Bharati Executive Committee member. The Executive Committee will make every effort to get back to you within two to three weeks with the school decision. The names and telephone numbers of all committee members are on the last page of this handbook.

Policy or Procedural matters:

- Bring up your concern verbally to any Shishu Bharati Executive Committee member.
- If the issue is not resolved satisfactorily, discuss it with the President or Secretary of Shishu Bharati.
- If you are still not satisfied, submit it in writing to any Shishu Bharati Executive Committee member. The Executive Committee will make every effort to get back to you within two to three weeks with the school decision. The names and the telephone numbers of the committee members are on the last page of this handbook.

III GENERAL INFORMATION

School Calendar

A copy of the school calendar of events is included in the handbook. Please refer to it for scheduled holidays and special events.

Field Trips

Field trips to museums and other cultural programs is an essential part of the learning process at Shishu Bharati. Parental permission will be secured prior to taking the student on a field trip.

Guest Speakers

Bringing guest speakers to school is also a part of cultural curriculum. Students and parents will be notified prior to the visit.

Lost & Found

Lost and found articles are occasionally announced in the assembly. Unclaimed articles are stored in the library.

Parents/Teachers Meetings

There are two time slots allocated for parent/teacher meetings on Shishu Bharati calendar. It is your chance to discuss with the teacher any specific issue or concerns you may have.

School Songs

School songs are listed in the D4 section of the Appendix at the end of this handbook.

School Emblem

School emblem and its explanation are on the front-inside page of this handbook.

Insurance

An accident insurance is recommended for all students. An accident insurance is **NOT** available through the Shishu Bharati School.

School Cancellation

Any unscheduled cancellation of school (due to such instances as inclement weather) will be announced on Shishu Bharati Website (www.shishubharati.net) immediately after the decision is made. You may also contact any Shishu Bharati Executive Committee member for the school status. The names and telephone numbers are available on the last page of this handbook.

IV STUDENT SERVICES**Guidance – Counseling**

Students are encouraged to discuss their educational needs with classroom teachers, educational directors or school principal.

Testing Information For Students

All students are required to take mid-term and final exams during the year. Students may also be required to meet other assignments by individual teachers. New students who wish to be placed in a language level higher than assigned as per the guidelines under section VIII are required to take a Placement Test in the language of choice to determine the proper language level.

Graduation Requirements

Graduation from Shishu Bharati School is based upon the completion of language and culture curricula. See section VIII for the details.

Awards

At graduating ceremonies, awards are presented to students on the recommendations of teachers, educational directors and the Principal.

Report Cards

Students are evaluated twice a year (after the midterm and the final exam). A report card is given to the student and is also available to parents through their on-line account. Students are graded on 100-point basis with passing grade of 70.

V LIBRARY

The library is available for use during school hours at branches in Massachusetts and New Hampshire. All books and audio-visual items are cataloged and computerized. Students and teachers may request special collections of books or audio/video be reserved in the library for specific assignments. Books must be returned to library after specific assignment.

Students, teachers, parents and committee members are encouraged to use the school library. In order to protect the library resources, it is requested that all users of the library follow the rules and guidelines given below.

1. No socializing in the Library at any time. Please maintain strict silence in the Library.
2. Please note that small children are not allowed in the library.

3. Everyone must check with the librarian for any of the following :
 - Books for use in the library or to take home.
 - School supplies.
 - Photocopies for school use only.
4. Three (3) books will be given out for a maximum of three (3) weeks at a time. The books are renewable, if not needed for other purposes.
5. A moderate fine on late return of books will be levied.
6. Lost book will be asked to be replaced or paid for as per book value.
7. Book borrowing time for other than teachers, is from 11:00 AM to 11:45 AM.

VI FACILITIES

Cafeteria

Cafeteria area is provided for student snacks, parent's waiting room, and for other activities. Shishu Bharati School Committee Policy requires that all food must be eaten in the cafeteria.

Telephone

There are several pay telephones available to all students and parents. Please contact your local school administrators to locate these telephones.

VII ACTIVITIES

School Activities

Shishu Bharati School committee sponsors many school activities. Some of such activities are outlined in the School Calendar. Special fund-raising activities, field trips, picnics, dinner, guest speakers are announced during the school year.

Class Activities

Each class is encouraged to sponsor various Indian cultural activities during the school year. Arrangements for those requiring school facilities are made through teachers or educational council. Other activities include dances and school songs for other voluntary organizations, refreshment sales during any Indian program, etc.

VIII ACADEMIC PROGRAM

The academic programs in Culture and Languages have evolved over several years at Shishu Bharati. During the 2003-04 year, the school administration revisited and revised various program related policies. The school committee approved these policies and put them into effect beginning the 2004-05 academic year and are revised as needed upon the approval of the Executive Committee. A complete list and description of these policies is available at the web site (www.shishubharati.net) and is included in **Appendix A**. A brief description of our program and its policies is given below.

1. **Program:** Culture and Language Programs at Shishu Bharati School consist of curriculum that can be completed in eight years of formal schooling. Each pro-

gressive year is called a “Level”. Levels 1 to 4 form the *Lower Division* and Levels 5 to 8 form the *Upper Division*.

2. **Classes:** Each Level in Culture and Language Programs meets once a week for 55 minutes during the academic year.
3. **Skills:** All language and culture levels are one-year programs. Each language level focuses on building the student’s reading, writing and speaking abilities, and helps to enhance the comprehension skills. The parents are urged to be active partners in the learning process by encouraging the children to speak the language at home and elsewhere. The Culture Program provides a comprehensive view of India’s culture with emphasis on independent thinking and project work. The parents are requested to participate in discussion with the children and to oversee the successful completion of the class projects.
4. **Placement:** The Shishu Bharati Culture Curriculum is designed to give the student maximum benefit of learning different aspects of Indian Culture. Although the placement in the Culture Program generally follows the grade level in the regular school, there are exceptions as shown in Table 1 to allow student to pick up all aspects of our syllabus. In the Language Program, placement of a new student in any Level up to Level 3 is possible with the satisfactory completion of a Placement Test for the desired level. The complete formulation of admission requirements is listed in Table 1 and 2 below. All placement tests must be completed during the first three weeks of the school year. Please refer to the Shishu Bharati policy in **Appendix A** regarding the student admission to KG program at Shishu Bharati.
5. **Tests:** Proficiency tests for each level in the Language and Culture Programs are conducted every year according to the schedule in the curriculum listed in this handbook. The passing grade for each program test is 70%.
6. **Graduation:** A student must have studied in Shishu Bharati School for a minimum period of five (5) years in order to be eligible for graduation. The graduation policy requirements are:
 - A) *Culture Program:* Successful completion of Levels 4, 5, 6, 7, 8 including the preparation of an original project work and an essay in Level 8.
 - B) *Language Program:* Successful completion of minimum proficiency level of Language Level 6, evidenced by fluency in reading and writing in the language of choice, and skills in conversation and recitation.
 - C) Students, who have not completed Culture Level 8, but have completed Language Level 6, must continue to take the higher Level language classes till the Culture Level 8 is completed.
 - D) Students who have completed culture Level 8 and have not completed language Level 6, should continue with higher Level languages till language Level 6 is complete.
7. **Advanced Culture:** A two-year program in Advanced Culture is available and will be offered subject to sufficient enrollment and availability of a teacher. Certificate in Advanced Culture is awarded after the successful completion of this program.

Table 1

| Culture Level | Eligibility |
|----------------------|---|
| 1 | Promotion from Shishu Bharati KG Or Grade 1 in regular school |
| 2 | Promotion from Shishu Bharati Level 1 Or Grade 2 in regular school |
| 3 | Promotion from Shishu Bharati Level 2 Or Grade 3 in regular school |
| 4 | Promotion from Level 3 Or Grade 4 – 8 in regular school |
| 5 | Promotion from Shishu Bharati Level 4 |
| 6 | Promotion from Shishu Bharati Level 5 |
| 7 | Promotion from Shishu Bharati Level 6 |
| 8 | Promotion from Shishu Bharati Level 7 |

Table 2

| Language Level | Eligibility |
|-----------------------|---|
| 1 | No test. All new students are placed in Level-1 by default^s |
| 2 | Promotion from Level-1 or Placement test for Level-2 |
| 3 | Promotion from Level-2 or Placement test for Level-3 |
| 4 | Promotion from Level-3 |
| 5 | Promotion from Level-4 |
| 6 | Promotion from Level-5 |
| 7 | Promotion from Level-6 |
| 8 | Promotion from Level-7 |

^s Parents can request, on the first day of school, a placement test to place the new student in a higher level up to and including Level-3.

IX CURRICULUM

LANGUAGE

LANGUAGE- LEVEL 1

CURRICULUM GOAL

- **Read, Write** and **Pronounce** Vowels (Consonants in Gujarati and Marathi)
- Begin to learn Consonants (Vowels in Gujarati and Marathi)
- **Read** simple two letter words
- **Memorize** and **recite** three simple rhymes
- **Know** vocabulary of fifty words
- **Memorize** five simple sentences
- **Count** from one to twenty

PROFICIENCY TEST

- **Read, Write** and **Pronounce**
- **Vowels (Consonants in Gujarati)**
- **Read** and **Write** ten simple words
- **Oral Examination**

GRADING SYSTEM

| | |
|---|-----|
| Homework and projects | 20 |
| Mid-term Exam (oral and written tests)..... | 40 |
| Final Exam (oral and written tests) | 40 |
| | 100 |

LANGUAGE – LEVEL 2

CURRICULUM GOAL

- **Learn** all the vowels and consonants
- **Master** the sounds
- **Learn** Matras (Vowel-Consonants)
- **Count** from one to fifty
- **Memorize** and **recite** three poems
- Know **Vocabulary** of one hundred words
- **Read, Write** and **Speak** simple two word Phrases
- **Speak** simple sentences

PROFICIENCY TEST

- **Read and write** the alphabet
- **Pronounce** clearly all the sounds
- **Read** and **write** 30 words from dictation
- **Oral examination**

GRADING SYSTEM:

| | |
|---|-----|
| Homework and projects | 20 |
| Mid-term Exam (oral and written tests)..... | 40 |
| Final Exam (oral and written tests) | 40 |
| | 100 |

LANGUAGE- LEVEL 3

CURRICULUM GOAL

- **Learn** compound-letter words
- **Listen** to simple stories
- **Count** from one to hundred
- **Read, Write** and **speak** simple sentences
- **Show** and **tell** common objects
- **Know** vocabulary of one hundred and fifty words
- **Memorize** and **recite** three poems

PROFICIENCY TEST

- **Read, Write** and **Pronounce** Matras (vowel-consonants)
- **Read** and **Write** fifty words from dictation
- **Show** and **tell** objects in five sentences
- **Write** three simple sentences
- **Oral examination**

GRADING SYSTEM:

| | |
|---|-----------|
| Homework and projects | 20 |
| Mid-term Exam (oral and written tests)..... | 40 |
| Final Exam (oral and written tests)..... | <u>40</u> |
| | 100 |

LANGUAGE- LEVEL 4

CURRICULUM GOAL

- **Read** familiar, simple stories (5-10 sentences)
- **Act** out roles
- **Learn** Grammar (nouns, verbs, number, gender)
- **Memorize** and **recite** three poems
- **Know** vocabulary of two hundred words

PROFICIENCY TEST

- **Write** hundred words from dictation
- **Translate** five simple sentences from English to your Language
- **Identify** nouns, verbs, number and gender in written text
- **Oral examination**

GRADING SYSTEM:

| | |
|---|-----------|
| Homework and projects | 20 |
| Mid-term Exam (oral and written tests)..... | 40 |
| Final Exam (oral and written tests)..... | <u>40</u> |
| | 100 |

LANGUAGE – LEVEL 5

CURRICULUM GOAL

- **Read** stories
- **Translate** material from English to your language and vice versa
- **Spell** and **recognize** two hundred and fifty words
- Grammar
- Learn to **Write** complex sentences
- **Memorize** and **recite** three poems

PROFICIENCY TEST

- **Write** short paragraphs
- **Write** one hundred and fifty words from dictation
- **Speak** in front of the class
- Test Grammar
- **Read** a story and answer questions (comprehension)
- **Oral examination**

GRADING SYSTEM:

| | |
|---|-----------|
| Homework and projects | 20 |
| Mid-term Exam (oral and written tests)..... | 40 |
| Final Exam (oral and written tests) | <u>40</u> |
| | 100 |

LANGUAGE – LEVEL 6

CURRICULUM GOAL

- **Read** material from literature
- **Enact** plays based on familiar stories
- **Learn** grammar
- **Spell** and **recognize** 300 words
- **Converse** in class
- **Memorize** and **recite** three poems

PROFICIENCY TEST

- Test Grammar
- **Write** short essays (10 sentences)
- **Write** two hundred words from dictation
- **Speak** in front of class
- **Oral examination**

GRADING SYSTEM

| | |
|---|-----------|
| Homework and projects | 20 |
| Mid-term Exam (oral and written tests)..... | 40 |
| Final Exam (oral and written tests) | <u>40</u> |
| | 100 |

LANGUAGE – LEVEL 7

CURRICULUM GOAL

- **Read** magazines, newspapers in your language
- Improve grammar skills
- **Write** essays
- Do language projects
- Listen and understand songs
- **Memorize** and **recite** three poems

PROFICIENCY TEST

- **Write** an essay of 15 sentences
- **Speak** in front of the class
- **Write** two hundred and fifty words from dictation
- **Oral examination**

GRADING SYSTEM

| | |
|---|------------|
| Homework and projects | 20 |
| Mid-term Exam (oral and written tests) | 40 |
| Final Exam (oral and written tests) | 40 |
| | 100 |

LANGUAGE – LEVEL 8

CURRICULUM GOAL

- **view** and **interpret** movie clip or play a song in your language
- **Know** vocabulary of four hundred words
- Long-term Language project
- **Write** essays
- Good grammar skills
- **Read** Magazines and newspapers in your language
- **Memorize** and **recite** three poems

PROFICIENCY TEST

- Completion of a long-term language project
- **Write** an essay of twenty sentences
- Short speech

GRADING SYSTEM

| | |
|---|------------|
| Homework and projects | 20 |
| Mid-term Exam (oral and written tests) | 40 |
| Final Exam (oral and written tests) | 40 |
| | 100 |

Learning Samskritam @Shishubharati

Sanskrit is one of the oldest and the mother of many languages. Many ancient Indian scripts such as Vedas, Puranas, Kavyas and Mahakavyas are written in Sanskrit.

The program is comprised of 5 Levels.

| Level | Main Topics | Skills Acquired |
|------------------|--|---|
| Level - 1 | Vocabulary and usages for conversation. Uses an interactive, direct approach to learning. | Ability to conduct simple conversations in Sanskrit. |
| Level - 2 | Formalize topics learned previously with vibhaktis, lakaaras and other grammar topics. | Recognize vibhakti and □hatu forms. Read and understand shlokas, subhaashitas and simple stories. |
| Level - 3 | Further vibhakti and □hatu forms. Introduction to sandhis. | More grammar knowledge, ability to write short essays. |
| Level - 4 | Introduction to samaasas. 100 Shlokas from Sankshepa-Ramayanam. Stories from Panchatantra or equivalent. | Ability to analyze shlokas. Ability to teach introductory levels. |
| Level - 5 | Samaasas. Introduction to Paninian grammar. Extracts from Raghuvamsham or equivalent. | Enjoy the wealth of knowledge in Sanskrit |

The completion of a level depends on acquiring the skills of the level described above, number of instruction hours, and commitment of students.

SHISHU BHARATI KINDERGARTEN CURRICULUM

1. Introduction among children, knowing name of SHISHU BHARATI. Talking about family members and relatives such as Dad, Mom, grandparents on both sides, uncle, aunt, brothers, sisters, etc.
2. Introduction to family tree. Make family tree for each child. This is a big project, need lots of planning, help and cooperation from parents. Since this project requires more than a couple of weeks, you may add other activities like story telling or games.
3. Talk about respect, friendship, sharing. Different ways of greetings. Greetings to elders–namaskar, pranam. Pranams on special occasions, how elders give blessings, explain blessing–act it out. Make greeting cards for Diwali festival.
4. Read stories and enact.
5. Names of colors in languages, show different colors, show Indian motifs. Ask about flowers; introduce Indian names of flowers, show pictures if possible of real flowers.
6. Names of objects around the house. Introduce new words in Indian languages. Find pictures from magazines. Test vocabulary skills.
7. Talk about Indian foods – names of their favorite food. Introduce food names. Cut out pictures and make individual or teamwork display. Take help from parents and cookbooks.
8. Introduce grains, teach names and art project with grains.
9. Introduce names of fruits, drinks, vegetables–have a project of coloring with real fruits/vegetables.
10. Since the food items have been introduced – talk about food items in homes. Teach names of food items, show arrangements of food on thali (dinner plate) and have party (dal, bhat, roti, dahi, dudh, sabji, gulabjamun, seera, etc.)
11. Story telling from Panch Tantra.
12. Learning National Anthem of India. Make and color Indian flag.
13. Play Indian games.
14. Learn names of the different parts of body.

CULTURE CURRICULUM AT A GLANCE

If culture is the collective, cumulative experiences of life lived in all its facets by people; India has a very long and wide tradition of culture in its entire splendor. Indian cultural and religious histories represent the World's oldest traditions based on its thoughts and philosophical ideas embedded in its written and unwritten texts that go back at least 5,000 years. Indian culture has had not only the longest and most continuous development but also a rich and diversified growth across its vast land of influence. The Indian cultural influence spans across multiple continents. Forefathers of Indian culture left a wealth of languages, literary works, dances, music, philosophies and religions.

Exposure of these hidden ideas and thought processes to young and developing minds gives them not only opportunities to learn and grow, but also allows them to tap into huge resources that were utilized by many in the past, including Gautama Buddha, Muhammad, Jesus Christ, Mahatma Gandhi and Albert Einstein. Culture curriculum is designed to bring these rich experiences to the students attending Shishu Bharati. Fortunately, our ancestors make the task easier for us! They left a repository of stories, anecdotes, epics and discourses for posterity. All that we had to do was to dip into that well and sip a drop and get the taste of it. Thus stories that have been continuously developed for last few thousand years, including Ramayana, Mahabharata, Srimad Bhagavata, Panchatantra, Mahavira, Buddha, Channakya, Chandragupta, Ashoka, Moguls, Srikrishna Devaraya, Shivaji, Rani Laxmibai of Jhansi, Mahatma Gandhi, Pandit Jawaharlal Nehru, Subhas Chandra Bose, Indira Gandhi, and many poets and writers (Valmiki, Vyasa, Sankara, Kalidasa, Potana, Kabir, Tulasidas, Tenali Ramakrishna, Subramanya Bharati, Rabindranath Tagore, etc.) who created these masterpieces are taught very early on. These stories are not only informative but also inspirational. We also made sure that these studies are not done at the expense of the present. Thus, by the time the student reaches the 5th and 6th Culture grades, modern history, including freedom movement and building modern India, is emphasized. As students reach culture grades 7 and 8, they are introduced to technicalities of several art forms and philosophical thoughts of India.

At the end of this learning, we hope the student leaves with knowledge not only to answer, "what is that dot on your face?" Or " why do Indians worship elephants and monkeys?" but develop a heart and soul that cherish these highly evolved thoughts as well as sophisticated life styles; hope they recognize the story of "Sri Rama and Sri Krishna" or "Shiva and Vishnu" or "Mahavir and Buddha" or "Guru Nanak and Nagarjuna" or "Vinoba Bhave and Mother Teresa" when they go visit India; hope they appreciate the music of "Tyagaraja/Meera/Kabir/Tulsi/Annamaya" in a concert; hope their head bows with reverence when they hear the poetry of Valmiki or Vyasa; hope these experiences stir the creative instincts in them to be the "writer/musician/ dancer/singer" as they want to be or "scientist/entrepreneur/statesman/social-reformer" as they aspire to be – all with no fear in the heart or no doubt in deed. Then, we have succeeded in creating the thread to their ancient soul!

CULTURE I

In culture I, this year we will learn:

- Indian custom of greeting and respect, manners
- More about our family and friends
- Stories from India

| | Points |
|--|--------|
| ➤ Class Examinations, Quizzes, Projects and Presentations | 65 |
| ➤ Homework | 10 |
| ➤ Book Reports | 15 |
| ➤ Class Participation | 10 |
| | |
| ➤ Total Points | 100 |

| Suggested Number of Weeks | Syllabus | Suggested Home Work/Tests |
|---------------------------|---|---------------------------|
| 1 | Introduction/Overview | |
| 2 | Our families value | HW |
| 3 | Gandhiji – movie/song/slides - Story of Gandhiji and/or inspiring stories from his life. Relevance of Gandhiji’s message in today’s world | HW |
| 4 | Selected stories from <i>Ramayana</i> - Ram’s devotion to his father, Brotherly love between Rama and Bharat, Shabari’s love and devotion for Rama | HW |
| 2 | Nehru stories and autobiography | HW |
| 5 | Panchatantra stories with coloring activity | HW |
| 1 | Story telling activity Midterm Exam Week 18 | HW – Write a story |
| 2 | Basic Geography, Map | |
| 2 | Names of Rivers (Ganga, Yamuna & Narmada), Cities | |
| 2 | Map project | Project 2 |
| 4 | Festivals (Id, Pateti, Christmas, Navaratri, Diwali, Holi, Pongal), Festival song | |
| 2 | Festival Stories, Celebration | HW |
| 1 | Daily Life in India vs America – some differences | HW – What did you learn |
| 1 | Final test | Test |
| 1 | Annual Day/Picnic | |

CULTURE II

In culture II, this year we will learn about:

- Indian family values and our community values
- Indian food and dress, geography
- What are morals and ethics
- Heroes, heroines and confidence

| | Points |
|--|---------------|
| ➤ Class Examinations, Quizzes, Projects and Presentations | 65 |
| ➤ Homework | 10 |
| ➤ Book Reports | 15 |
| ➤ Class Participation | 10 |
| | |
| ➤ Total Points | 100 |

| Suggest- ed Num- ber of Weeks | Syllabus | Suggested Home Work/Tests |
|--|--|--------------------------------------|
| 1 | Introduction/Overview | |
| 3 | What are Family Values – Discussion with family value stories, <i>Rakhee</i> project | HW 1 – my family |
| 2 | What are Community Values – Discussion with community value stories | |
| 5 | 2-3 Stories from <i>Mahabharata</i> focused on Morals and Ethics <ul style="list-style-type: none"> •Community value: Bheema defeated Bakasoor •Appreciation of gift: Krishna’s gift to Kauravas and Pandavas •Choosing right/wrong: Dhrutrashttra & sons 1-2 Stories from Panchatantra <ul style="list-style-type: none"> •Non-violence stories | HW 2 – story writing |
| 2 | Play, Acting, Coloring & Craft activities | Play |
| 2 | Map, Mountains, Oceans, Climate | |
| 2 | Dress – north, south, east, west | |
| 2 | Food – north, south, east. West / Regional Sto- | HW 3 – what you |

| | | |
|---|--|------------------|
| | ries | eat, area in map |
| 1 | Discussion on Nutritional Values | |
| 2 | Community Value of Conservation: Recycling and preserving precious/ shared/natural resources | HW4 |
| 3 | National Heroes and Heroines, confidence, morals and ethics - Subhash Chandra Bose, Sarojini Naidu, Bha- gat Singh, Gopal Krishna Gokhale, Ishwar Chandra Vidyasagar | Book Report |
| 3 | Morals, ethics – stories/video or other medium | HW 5 |
| 1 | Final Test | Test |
| 1 | Annual Day/Picnic | |

CULTURE III

Curriculum Focus:

1. Basic History, Time – line
2. Indian Music, Musical Instruments
3. Art, Temples, Monuments
4. Dyes, Paintings, Handicrafts

| Suggested Number of Weeks | Syllabus | Suggested Home Work/Tests |
|---------------------------|---|---------------------------|
| 1 | Introduction/Overview | |
| 2 | Map Activity | HW 1 |
| 4 | Basic history – timeline, eras | |
| 2 | Important personalities – Freedom Fighters – Sardar Patel, Maulana Azad, Raja Ram Mohan Roy, Veer Savarkar, Subramania Bharathi | Personality Book Report |
| 1 | Inspiring Leaders and Achievers in Recent History (Arts, Sciences, Sports, Music, Social Reform, Other) | |
| 2 | Timeline activity | |
| 2 | Temples, Monuments – slides | HW 2 – Travelogue |
| 2 | Handicrafts | Test |
| 1 | Handicraft project | Project I |
| 1 | Music – Introduction | |
| 3 | Music - Presentations | |
| 1 | Musical instruments – Pictures | HW 3 – write about music |
| 1 | Musical instruments – Project | Project II |
| 1 | Musical instruments – Show & Tell | |
| 1 | Musical Videos | |
| 1 | Indian Dances | |
| 2 | Painting, dyes – slides, show and tell | HW 4 |
| 2 | Festivals Arts, <i>Rangoli</i> , <i>mehendi (henna)</i> activity / Regional Stories | |
| 1 | Final Test | Test |
| 1 | Annual Day/Picnic | |

CULTURE IV

Class Emphasis on:

- Time: Ancient Indian Cosmic Time, Creation of Universe, Lunar Calendar, Seasons
- Incarnations, The Great Epic Stories & their impact on Indian culture
- Languages & authors of India and regional stories
- Panchatantra- Ancient Indian Secular Literature for the “Globe”

| Estimated Weeks | Topic | Suggested HW /Tests |
|----------------------|---|---------------------|
| 1 | Introduction/Expectation/Review | |
| 1 | Review India – Current Geography and States/Map Study | |
| 3 | <p>Introduction to Indian Time Measure Indian Cosmic Calendar and the concept of creation and dissolution Lunar Calendar and link to Festival dates. Brief Comparison to Western Calendar. Festivals that fall around the same time frame in various parts of India. Regional festivals other than Diwali/Holi etc. Introduction to Seasons</p> | Book Report 1 |
| 3 | <p>Concept of Incarnation Major Incarnations in Puranas & their Stories (e.g Dasha Avatar)</p> | |
| 5 | <p>Ramayana Who was Valmiki? The Story of Ramayana and its lasting Impact on Indian culture Famous Writers of Ramayana in Regional Languages</p> | |
| Mid-Term Exam | | 40% |
| 8 | <p>Review and refresh the concept of “Incarnation” Who was Vyasa? Mahabharata, the Book and story Diplomacy & Statesmanship in Mahabharata Nobility and Greatness of Characters in Mahabharata Place of Bhagavadgita in Indian Culture Impact of Mahabharata on Indian Society Location of major events in Mahabharata on Indian Map The Book –Connection between Mahabharata and Sri- mad Bhagavatam. Some Interesting Stories from Srimad Bhagavatam (eg. Krishna childhood)</p> | Book Report 2 |

| | | |
|---|--|------------|
| 1 | Classroom activity or play on mythology or legends of India | |
| 1 | Languages of India Script, spoken, dialects Origin, languages with shared origin Impact on culture and political geography | |
| 2 | Important authors in regional languages Authors with inspirational and challenging thoughts at different times leading to modern writers Class Book reading project | |
| 2 | Jataka Stories Buddha's Story Buddhist stories relating to reincarnation (For Example: Dalai Lama) | |
| 2 | Panchatantra "Mitralabham" or "Benefits of Friendship" | |
| 1 | Final Exam – Poster/ Project | 60% |

CULTURE V

Class Emphasis on:

- Indian Geography (Primary)
- Architecture
- Travelogue
- Environment

| Estimated Weeks of coverage | Topic | Suggested Home Work/Tests |
|--|--|----------------------------------|
| 2 | Introduction / Expectation / Review | |
| 4 | Indian Geography and World (Map) – Continental Drift, Mountains, Rivers, Deserts, Weather, Vegetation | HW1 - 5% |
| 1 | Food Crops | |
| 2 | Geography and Environment: Rain, Water, Air, Smoke, Population Density (Pictures) | Book Report – 5% |
| 1 | Review of Geography and Environment | |
| 1 | Project Presentation on Topography | 15% |
| Mid-Term Test and Class Participation | | 10% + 5% |
| 2 | People and their Diversity : Language, Religion, Arts, Food, Music, Political, Clothes, Festivals, Customs | |
| 4 | Explore India: North, West, South, and East <ul style="list-style-type: none"> • By Road, Rail, Air and Water | |
| 2 | Indian Architecture – Multiple Cultural Influences – History | |
| 2 | Examples in Architectures: Temples, Mosques, Churches, Monuments | |
| 1 | Indian Village (Discussions) | Book Report – 5% |
| 4 | Class Presentations of the Projects by Students | |
| 1 | Review of Diversity, Architecture and Tourism | |
| 1 | Project Presentation on Exploring India and Diversity | 20% |
| 1 | Final Test and Class Participation | 30% + 5% |

CULTURE VI

Class Emphasis on:

- India's ancient heritage and infusion of cultures, religions, and people
- People & forces that shaped India
- Post-independent India's revival and social development

| Estimate in weeks | Topic | Assignments |
|----------------------|---|--------------------------------|
| 1 | Introduction / Expectation / Review | |
| 1 | Review India – Current Geography, Languages and States / Map Study | Reading Assignment |
| 6 | <p>Ancient Indian History</p> <ul style="list-style-type: none"> • Recent Discoveries – Indus-Saraswati-Harappan Valley Civilization • Aryan Invasion Theory – Diverse Views • Recent Studies of Population Genetics – ANI and ASI • Vedic Period – Vedic Literature; Sanskrit and language evolution • Jain and Buddhist Philosophies • Historical Importance of Maurya Empire <ul style="list-style-type: none"> a. Alexander's invasion b. Magadha, Chanakya, Chandragupta • Great Kingdoms of South and East India. Indic Influence on South East Asia • Gupta Empire – Golden Age of art, culture, science, astronomy • Social organization in India – Caste system and its evolution | Reading or Written Assignments |
| 8 | <p>Last 1000 years of Indian History</p> <ul style="list-style-type: none"> • Political Islam in India. Delhi Sultanate. Vijayanagar Kingdom • Mughal Empire: <ul style="list-style-type: none"> a. Akbar and alliance with Rajputs b. Overstretch of empire, Aurangzeb c. Shivaji and Marathas; Sikhs • Globalization of India? Arrival of Portuguese/Spice trade • British, Dutch and French in India • Why and how did the East India Company succeed in colonizing South Asia • Indian emigration to British colonies | Reading or Written Assignments |

| | Mid Term Exam | Take Home |
|---|---|--------------------------------|
| 4 | British Colonialism : Causes and Consequences <ol style="list-style-type: none"> 1. Education & Economics in Colonial India 2. Asiatic Society – Introduction of Sanskrit and Vedic literature to the World 3. Uprising of 1857 – causes and aftermath 4. Indian reformers and Reform movements: women’s emancipation, illiteracy, caste prejudice 5. Indian Freedom Movement: <ul style="list-style-type: none"> • Indian National Congress • Gandhi, Nehru, Bose, Patel, Dr. Ambedkar, Mohammed Ali Jinnah • Partition of British India: <ul style="list-style-type: none"> • Reasons and aftermath | Reading or Written Assignments |
| 2 | Team/Individual Project Presentations | In class |
| 5 | Rebuilding of “Free” India: <ul style="list-style-type: none"> • States-Reorganization / National Languages • Kashmir – unfinished business of partition • Bangladesh comes into being • Continuing friction with Pakistan; Terrorism • Domination of the Indian National Congress Party fades • Challenges faced by the Indian Nation State – Insurgencies, Reservation, Different views of “Secularism” | Reading or Written Assignments |
| 4 | The last three decades: <ul style="list-style-type: none"> • Economic liberalization • New Breed of Leaders – Indian “Entrepreneurs” • Modern Technology, IT industry, Space, Nuclear power • Young demographics. Aspirational society • Consumerism and globalization | Reading or Written Assignments |
| 1 | Final Exam | Take Home |

CULTURE VII

Curriculum Focus:

1. Identity and Personality
2. Music, Dance and Drama
3. India's Identity in the world
4. Clear Thinking and Public Presentation

| Esti- mated Weeks | Topic | Suggested Home Work/Test |
|-------------------------|---|--------------------------------|
| 1 | Introductions and review of previous grade material | |
| 2 | Masks - examples include tribal masks, story masks, navarasa masks, kathakali masks, etc. | |
| 2 | Evolution of Drama in India | |
| 4 | Spiritual Leaders of India like Mahavira, Buddha, Mother Teresa, Guru Nanak, Vivekananda, Sri Ramakrishna, etc. - Their philosophy, story, strengths, and flaws | |
| 6 | <u>Nation of India – The Constitution</u> - review the creation of Independent India and the issues that had to be addressed while creating the constitution like secularism, solidarity, sovereignty, and equality - Analyze the preamble of the constitution and other significant topics of the constitution like fundamental rights. - Parliamentary form of Government - Modern day India's journey (last 3 decades) towards Capitalism, showcasing growth of the Indian economy, changes in social welfare, and the emergence of global brands like Infosys, Tata, Vedanta, Reliance and Mahendra etc. | |
| 1 | Midterm | |
| 2 | Diorama Topic Selection and Outline Writing: Diorama should be themed 'India's identity in the world' – topics can include Language, Housing, Agriculture, Music, Dance, Science, Mathematics and Yoga. | |
| 2 | Music | |

| | | |
|---|--|---|
| 2 | Dances of India | |
| 2 | Guest lectures or videos on Music/Dance/Drama | |
| 2 | Gods and Goddesses and Religious Art forms: Paintings and Sculptures | |
| 2 | Architecture | |
| 3 | Representation of Social Issues like Gender equality, casteism, discrimination in the following media - Movie Industry- Bollywood and regional - Literature - TV and social media | |
| 1 | Math and Science in India (e.g. Vedic Math) | |
| 2 | Diorama Project | Research Paper and Project Presentation |
| 1 | Final Test | |

CULTURE VIII

Class Emphasis on:

1. Thinking Skills
2. Philosophy and Religion
3. Balancing Indian and American Values
4. Public Presentation

| Estimated Week Number/s | Topic | Suggested Home-work/Tests |
|-------------------------|---|---------------------------|
| 1 | Introductions / Expectation / Overview | |
| 2-3 | Review of Cultural History of India | |
| 4-12 | History of Indian Thought Processes: Week 4-5 :- Religion & Vedas Week 6-8 :- Geeta & Hinduism Week 9-12 :- Jainism, Buddhism, Christianity, Islam and Sikhism Homework on Thought Processes of India; Grade (10) | HW-10% |
| 13-14 | Discussion of Essay Topics & Discussions of Clear Writing; Elements of Public Speaking Essay Draft Due on week 14 Grade (40) – Contents 15, Language 10, Style 5, Peer-Review 10 | 40% |
| 15-19 | Philosophy – Thought Processes and Comparison of Religions Week 15 :- Western vs. Eastern; Vedanta Week 16-17 :- Indian Philosophy Week 18 :- Influence of India in the West Week 19 :- Values and Faith in the US; Summary. | |
| 20 | Essay Presentation on week 20; Essay Final form and Grading on week 21 | |
| 21-23 | Values – Personality, Conduct & Character These topics are focused on preparing students by bringing out what they have learned so far and the purpose of building these values in their life. Character – what is one’s character and how it helps to build the personality? This topic aids them to give a thought on how early humans might have used these basic skills to build societies and progressed to develop languages and philosophies. | |
| 24-25 | New Topics on India’s Contributions for Individual Development Week 24:- Political and Economic Systems Ashoka’s Political and Social Systems; Kautilya Artha Shastra Lessons learned and comparison with conditions of the World today. Week 25:- Human Health and Indian contributions from the past and present | |
| 26-30 | Project on New Topics; Project Presentations (week 29); Project Report (week 30) Grade (30) – Contents 10, Language 5, Style 5, Peer-Review 10 | 30% |
| 31 | Final Test – Covering both Cultural and Religious History of India. Grade (20) | 20% |
| 32 | Make-up Test | |

Advanced Culture

PART I

The Advanced Culture class is a two-year course on “Indian Thoughts and their Evolution”, designed for Shishu Bharati or high school graduates and parents. The first part is offered in odd year (e.g., 2015). You need not be a student in consecutive years to complete the course. You may take the parts I and II in reverse order. The complete course details are published in Shishu Bharati web page www.shishubharati.net. In part I this year we will discuss:

- India’s cultural history
- Saivic, Vedic, Jaina and Buddhist cosmologies
- Six tracks of Indian philosophy
- Indian ritualistic practices

| | |
|---------------------------|---------------------|
| | Total Points |
| ➤ 2 home essays | 50 |
| ➤ 1 research paper | <u>50</u> |
| ➤ | 100 |

| Week | Topic | Home Essay/Paper |
|-------|---------------------------------|------------------|
| 1 | Introduction/Overview | |
| 2-3 | Indus Valley Civilization | |
| 4-5 | Vedic Period and Culture | |
| 6-7 | Jaina and Buddhist period | |
| 8-9 | Hindu Culture | |
| 10-11 | Islamic influence | |
| 12-13 | Western influence and modernism | Home Essay I |
| 14-15 | Saiva cosmology | |
| 16-17 | Vedic cosmology | |
| 18-19 | Jaina cosmology | |
| 20-21 | Buddhist cosmology | Home Essay 2 |
| 22 | Discussion of research paper | |
| 23-24 | <i>Nyaya. Vaisesika</i> | |
| 25-26 | <i>Sankhya, Yoga</i> | |
| 27-28 | <i>Mimamsa, Vedanta</i> | Research Paper |
| 29-30 | Indian ritualistic practices | |

PART II

The Advanced Culture class is a two-year course on “Indian Thoughts and Their Evolution”, designed for Shishu Bharati or high school graduates and parents. The second part is offered in even year (e.g. 2016). You need not be a student in consecutive years to complete the course. You may take the parts I and II in reverse order. The complete course details are published in Shishu Bharati web page <http://www.shishubharati.net>. In part II this year we will discuss:

- India’s cultural history in music, arts and daily life
- Astronomy, mathematics, linguistics
- Yoga, meditation, spirituality
- Modern India

| | |
|---------------------------|---------------------|
| | Total Points |
| ➤ 2 home essays | 50 |
| ➤ 1 research paper | 50 |
| ➤ | 100 |

| Week | Topic | Home Essay/Paper |
|-------|----------------------------------|------------------|
| 1 | Introduction/Overview | |
| 2-3 | Sanskrit grammar | |
| 4-5 | Music and drama | |
| 6-7 | Indian languages | |
| 8-9 | Indian literature | |
| 10-11 | Indian astronomy | |
| 12-13 | Numerology, mathematics, algebra | Home Essay I |
| 14-15 | Indian art | |
| 16-17 | Dress, costumes, sculpture | |
| 18-19 | Indian architecture | |
| 20-21 | Food, nutrition, health | Home Essay 2 |
| 22 | Discussion of research paper | |
| 23-24 | Yoga, meditation | |
| 25-26 | Indian customs, rituals | |
| 27-28 | Indian thinkers | Research Paper |
| 29-30 | Discussion on new writings | |

X SHISHU BHARATI ANTI-BULLYING POLICY

Shishu Bharati is committed to maintaining a safe, respectful, and supportive environment for all members of our community. Bullying, harassment, or intimidation of students, teachers, or staff will not be tolerated.

Definition of Bullying

- Bullying includes physical acts (hitting, shoving, pushing), verbal abuse (name-calling, insults, threats), social/relational harm (exclusion, rumor-spreading), and electronic conduct (mean messages, posts, or images).
- Any behavior that would be unacceptable in a public school is also prohibited at Shishu Bharati.
- Bullying directed at teachers or staff is strictly prohibited.

Reporting Procedure

- Students, parents, and teachers are expected to report bullying immediately to a teacher, adult volunteer, or the Principal.
- Reports should be submitted directly to your school's Principal or to designated Officers of Shishu Bharati. For broader concerns related to bullying behavior, you are encouraged to contact your Principal for appropriate support and guidance.
- All reports will be reviewed by the Principal and referred to the Education Council (Principal, Vice Principals and Director of Administration) for action.

Investigation Framework

- Reports will be investigated promptly and confidentially, with the targeted goal of completing the assessment by the next weekly session of school.
- Parents/guardians of involved students will be notified, unless doing so would endanger the student's safety.

Discipline Procedure

- Consequences will be determined by the Education Council based on the seriousness and frequency of the behavior.
- Possible disciplinary actions include:
 1. Verbal or written warning
 2. Parent/guardian meeting and behavior plan
 3. Loss of school privileges
 4. Suspension from class or activities
 5. Dismissal from Shishu Bharati in cases of severe or repeated bullying
 6. Referral to outside authorities if safety is threatened

Prevention Procedure

- The school promotes emphasis on kindness, respect, and digital safety for all grades. All teachers enforce these core values in the classroom.
- Teachers receive training on identifying and addressing bullying. Teachers serve as the eyes and ears of our school to detect and ward off situations in the classroom that are suggestive of bullying.
- Throughout the year - in assembly, during new parent orientation, and other forums where Shishu Bharati policies are reviewed - the school reiterates the need for respectful behavior at school, at home, and online.

This policy will apply to all students, teachers, staff, and volunteers. Shishu Bharati expects all members of our community to uphold them and contribute to a safe and welcoming learning environment.

APPENDIX A

Shishu Bharati Policies (in effect from 2023-24) Rev 14.0 08/31/2023

| # | POLICY & DESCRIPTION | | | | | | | | | | |
|-------------------------|---|----------------------|----------------------|-------------|---------|--------------|---------|-------------|---------|-------------------------|---------|
| 1 | <p>Kindergarten Admission</p> <p>Any one who has completed five years of age by the date specified below of the current academic year is eligible for admission to KG in Shishu Bharati School. Children who have not completed 5 years of age by this date, but are enrolled in a Kindergarten program outside Shishu Bharati are eligible to attend KG in Shishu Bharati. These children will be admitted the following year into 1st grade in Shishu Bharati upon furnishing proof of admittance into 1st grade in local state-approved school. Failure to produce such proof will result in the children continuing another year in KG.</p> <p>Specified dates are: 9/1 for Massachusetts resident 9/30 for New Hampshire resident 12/31 for Rhode Island resident</p> | | | | | | | | | | |
| 2 | <p>Admission to Culture and Language Levels</p> <p>Culture Level: Shishu Bharati offers eight years of Culture curriculum to maximize the student's knowledge of Indian Culture. It is highly recommended that the parents and students review the curriculum at the time of registering. Shishu Bharati will place the students as follows: Students in 1st, 2nd, 3rd, and 4th grade at regular school system will be admitted into the 1st, 2nd, 3rd, and 4th Level respectively in Culture at Shishu Bharati. First time students from the regular school grades 5th and higher will be admitted into no higher than 4th Level Culture in Shishu Bharati. Students may be admitted to a lower Culture Level if so desired by the parents after consultation with the Principal and Vice Principal of Culture.</p> <table border="1" data-bbox="293 1157 1044 1304"> <thead> <tr> <th>Regular School Grade</th> <th>Shishu Bharati Level</th> </tr> </thead> <tbody> <tr> <td>First Grade</td> <td>Level 1</td> </tr> <tr> <td>Second Grade</td> <td>Level 2</td> </tr> <tr> <td>Third Grade</td> <td>Level 3</td> </tr> <tr> <td>Fourth Grade and Higher</td> <td>Level 4</td> </tr> </tbody> </table> <p>Language Level: All new students will start at Level 1 in Language except when they successfully complete a placement test (see Policy# 4 below) to get into a higher level but not to exceed Level 3. Students must register for both Language and Culture classes. Returning students can take a placement test upon a recommendation from the teacher and approval by the Vice Principal to be placed in a higher Level than promoted.</p> <p>At school's discretion any student's admission may be refused or an already accepted registration may be denied with full refund.</p> <p>If the student is coming back after discontinuing for one or more academic years, he/she has to pass a placement test to the level they want to join in the language class.</p> | Regular School Grade | Shishu Bharati Level | First Grade | Level 1 | Second Grade | Level 2 | Third Grade | Level 3 | Fourth Grade and Higher | Level 4 |
| Regular School Grade | Shishu Bharati Level | | | | | | | | | | |
| First Grade | Level 1 | | | | | | | | | | |
| Second Grade | Level 2 | | | | | | | | | | |
| Third Grade | Level 3 | | | | | | | | | | |
| Fourth Grade and Higher | Level 4 | | | | | | | | | | |
| 3 | <p>Examination and Promotion</p> <ol style="list-style-type: none"> Student who scores 70% average in combined mid-term and final exams in each of Culture and Language classes will be promoted to the next higher Level. Student who is absent for the final exam/s with the prior approval of the Principal will be allowed to take the makeup test at a specified date or at the beginning of the next academic year. All tests that are not take-home assignments will be conducted on the premises of Shishu Bharati at the time specified on a Shishu Bharati working day. Exams | | | | | | | | | | |

| # | POLICY & DESCRIPTION |
|---|---|
| | <p>cannot be held outside of Shishu Bharati premises.</p> <ol style="list-style-type: none"> 4. Class attendance of 70% or more is required to be promoted to the next higher Level. 5. Students are expected to do all homework on time as required by teacher. 6. Three consecutive student absences require prior written approval of the Principal and student's teachers. Any exception to this would require a meeting with the Principal before the student can resume attending the school. <p>If the Principal cannot resolve it after consulting with the Education Council, the Principal will present it to the Shishu Bharati Executive committee.</p> |
| 4 | <p>Placement Test and Retest</p> <p>Placement Test: Every new student is placed in Level 1 of Language of their choice. If the student has higher proficiency in the language, he/she can request, at the time of registration, for placement test for the desired Level. The placement test will be conducted at a specified date at the beginning of the academic year.</p> <p>Retest: The students who have missed the final exams with the prior approval of the Principal, and the students who are recommended for retest by the teacher, are eligible for retest at the beginning of the next academic year. The student who is eligible for retest remains in the same Level when he/she returns the following year until he/she successfully passes the retest. The retest will be conducted at a specified date at the beginning of the academic year.</p> <p>Placement Tests & Retests that are not take-home assignments will be conducted on the premises of Shishu Bharati at the time specified on a Shishu Bharati working day. Exams cannot be held outside of Shishu Bharati premises.</p> |
| 5 | <p>Graduation Criteria</p> <p>A student must have studied in Shishu Bharati School for a minimum period of five years in order to be eligible for graduation. The graduation policy requirements are:</p> <ol style="list-style-type: none"> 1. Culture Program: Successful completion of Levels 4, 5, 6, 7 and 8. 2. Language Program: Successful completion of minimum proficiency level of Language Level 6 to accommodate students who joined Shishu Bharati in Culture Level 3 or 4. 3. Students, who have not completed Culture Level 8 but have completed Language Level 6, must continue to take the higher Level language classes till the Culture Level 8 is completed. 4. Students, who have completed culture Level 8 and have not completed language Level 6, should continue with higher Level languages until Language Level 6 is complete. |
| 6 | <p>Transfers from one branch to another</p> <ol style="list-style-type: none"> 1. Transfers of students from one branch of Shishu Bharati to another will be restricted to the first four weeks after the school opens. 2. The branch of the school, to which the student is requesting the transfer, has the discretion of final decision based on class size, teachers availability, and over all student population. 3. The Principals of both branches should approve the request prior to the student's transfer. |
| 7 | <p>Drop-Out</p> <ol style="list-style-type: none"> 1. The notification of withdrawal of any enrolled child's current academic year registration is to be made in writing or email to the respective branch's Director of Administration. The withdrawal will be considered effective on the day of the receipt |

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| | <p>of the notification.</p> <ol style="list-style-type: none"> 2. Shishu Bharati School will refund all but \$75.00 tuition fee if a child is withdrawn on or before October 31st of the academic year. 3. No tuition fees will be refunded after October 31st of the academic year. 4. Any refund of tuition due, based on above policy, will be mailed to the parent's mailing address on file in the registration system. |
| 8 | <p>Academic Year</p> <p>Start and end of school year will generally coincide with the public school system of the town where the school is located. There will be at least 33 weeks in the SB school year. Holidays will generally coincide with the public school system where the school is located. There will be Mid-Term and Final Examinations (or projects/presentations in lieu of Mid-Term and Final examinations in the case of certain Culture classes) in an academic year, except for the KG Level.</p> |
| 9 | <p>School Cancellation</p> <p>Shishu Bharati School may be canceled for any one of the following reasons:</p> <ol style="list-style-type: none"> 1. Inclement weather 2. Host school closure on a given Sunday 3. Any other unforeseen situation <p>The Principal of the branch will initiate a request for closing the school branch to the President of Shishu Bharati. Any Shishu Bharati branch closing for the above reasons would be collectively approved by Shishu Bharati Officers, namely President, Secretary, and Treasurer. Shishu Bharati will announce the decision on its website by 8:00am on Sunday of the affected school day.</p> |
| 10 | <p>Extended School Hours</p> <p>In case of any school cancellations due to the reasons mentioned in School Cancellation policy, there may be Extended school hours approved by Principal of the branch in consultation with Shishu Bharati School Officers. These will be announced and communicated in advance in a timely manner.</p> <p>Shishu Bharati may also hold extended school hours at the request of a teacher(s) as needed to implement the curriculum defined in the handbook. The extended school hours will be approved by Principal of the branch. It is recommended that every effort is made by the student to attend it.</p> |
| 11 | <p>Safety Policy</p> <p>All Shishu Bharati teachers and administrators will familiarize themselves with the Fire Exits and Evacuation Plans posted in the classrooms and other areas. Shishu Bharati will not be liable for any personal injuries or property damages. Each branch will make students, teachers, parents and volunteers aware of safety issues.</p> |
| 12 | <p>School's policy regarding Allergies and Special needs</p> <ol style="list-style-type: none"> 1. If a student has any food allergy, he/she may bring food from home. Ingredient labels from packets of food disbursed by Shishu Bharati are available for parents to check the contents of, and it is the parent's responsibility to assure that the child does not partake of any food or material that he/she may be allergic to. 2. Shishu Bharati is not to be held responsible for and assumes no liability for any allergic reaction a student may have due to food or other material regularly used by Shishu Bharati. 3. If a student has a pre-existing medical or other condition requiring special attention, at least one parent/guardian of the child is required to stay on school premises during the school hours to administer any special care that the child may need. Shishu Bharati is not to be held responsible for and does not assume any liability for special needs of the student. |

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| 13 | <p>School's liability to any injury or sickness</p> <ol style="list-style-type: none"> Liability Insurance should be obtained for every branch to cover the injury and property damages on the premises. Single event liability insurance should be obtained for off-site activities, such as, field day, field trips, celebration of Indian festivals when held away from the primary facility. It is recommended that each student enrolled in Shishu Bharati have Health/Medical Insurance coverage; otherwise, the parent/guardian of the student accepts full responsibility, financially or otherwise, for any sickness or injury incurred by the student. |
| 14 | <p>Photo and Video Policy</p> <p>Any photo or video taken by Shishu Bharati Executive Committee Member or their assignee with the permission of Shishu Bharati Executive Committee for educational purposes in the classroom or at Shishu Bharati functions may be displayed at Shishu Bharati Website and/or in Shishu Bharati publications.</p> |
| 15 | <p>Student Conduct</p> <ol style="list-style-type: none"> Shishu Bharati is conducted on Sundays from 10:00 AM to 12:30 PM. All students are expected to be present at the assembly. Any important messages and upcoming events are announced in the assembly. Shishu Bharati encourages mutual respect throughout the school community. Acts of vandalism, destruction and theft of school property will not be tolerated at any time. Acts of aggression, verbal or physical, against any school personnel or fellow students will not be tolerated at any time. Violation of school rules by any student shall result in a conference with student's parent(s) and the Principal or Executive Committee Member, and appropriate action will be taken. Students are restricted from using any electronic or other devices (such as cell phones, ipods etc.) that may create distraction or disruption in the classroom. |
| 16 | <p>Dress Code Guidelines</p> <p>Dress should be appropriate for normal school activities; it should reflect pride and respect in one's self as well as our school. Dress and appearance which cause disruption of the educational process or present safety problems shall not be permitted. When the dress or appearance of a student disrupts the teaching-learning process, the principal has the authority to ask the student to change his or her dress item.</p> |
| 17 | <p>Late arrival and early leaving</p> <ol style="list-style-type: none"> If a student arrives late by 5 minutes or leaves 5 minutes early, it is considered tardy. A student marked tardy three times will be marked absent for one class. If a student is to be taken out of class early for any reason, the parent/guardian has to sign an "Early Dismissal" log before the student can be taken out of class by the school administrator. |
| 18 | <p>Students/Parents Grievances</p> <p>Any student or parent can file a grievance regarding the education or school policy by following the guidelines described below:</p> <p>Education related matters:</p> <ol style="list-style-type: none"> Bring up your concern, one-on-one, verbally to the teacher responsible for the |

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| | <p>subject.</p> <ol style="list-style-type: none"> 2. If you are not satisfied with the response, discuss it with the Vice Principal of Language or Culture, one-on-one, as appropriate. The names and telephone numbers of the Vice Principals are available in this handbook. 3. If the issue is still not resolved, bring it up to the Principal, one-on-one, to resolve it. 4. If you are still not satisfied, please submit it in writing to any Shishu Bharati Executive Committee Member. The Executive Committee will make every effort to get back to you with the final decision within three weeks with the school decision. <p>Policy or Procedural matters:</p> <ol style="list-style-type: none"> 1. Bring up your concern verbally, one-on-one, to any Shishu Bharati Executive Committee Member. 2. If you are still not satisfied, submit it in writing to any Shishu Bharati Executive Committee Member. The Executive Committee will make every effort to get back to you with the final decision within two to three weeks with the school decision. |
| 19 | <p>Donations to Shishu Bharati School</p> <ol style="list-style-type: none"> 1. Tuition fee is not considered a donation to the school. 2. Cash donations that do not seek either personal or commercial benefit, will be accepted and they are tax deductible. 3. Any non-cash donations will be accepted as needed basis at no cash value. 4. Any exception to this policy has to be approved by the Treasurer. |
| 20 | <p>Curriculum Matters</p> <ol style="list-style-type: none"> 1. The Principal of each Shishu Bharati branch, with the help of Vice Principals, is responsible for maintaining the integrity of the curriculum. 2. Teachers must adhere to the language and culture curriculum published in the Hand Book. 3. Vice Principals must review the Curriculum status with the Language and Culture teachers during the months of September, December, and March. 4. It is recommended that once every four weeks, teachers will communicate with their students' parents about the class progress. |
| 21 | <p>Starting a New Language Program</p> <p>Any Indian language program can be started at Shishu Bharati if:</p> <ol style="list-style-type: none"> 1. There are at least 5 students who are interested in learning this language 2. A committed teacher is available 3. A classroom is available <p>The decision to begin a new language has to be approved by the Executive committee and the Education Council.</p> |
| 22 | <p>Special Programs</p> <p>Shishu Bharati celebrates several major Indian Cultural programs throughout the year, approved by the Executive Committee, as a part of the Culture Curriculum. The Special Programs team will select one or two programs from above to celebrate together by all branches, plan the content, budget, dates, and venues (facilities) and propose it to the Executive Committee for its approval months in advance of the program. The Special Programs Subcommittee is responsible for the content and execution of these celebrations, working with the Principal, Vice Principals and teachers of each branch.</p> |
| 23 | <p>Library Material Selection Process</p> <p>Principal of each Shishu Bharati branch will be responsible for the selection of Library material (books and audio visual aids). Library material selection will be guided by</p> |

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| | <p>Shishu Bharati Vision and Mission and will support the Shishu Bharati curriculum. Any teacher, Vice Principal, and Executive Committee Member can recommend books for the library. The Principal will appoint a Library Material Selection Committee. This committee will review every piece of Library material recommended and make a final recommendation to the Principal prior to its procurement.</p> |
| 24 | <p>Administrative matters</p> <ol style="list-style-type: none"> 1. Announcements at school Assembly, the school website and/or e-mails will be the primary tools used by school Administration at each branch to communicate important administrative and school matters to that branch's Shishu Bharati community. 2. The Shishu Bharati school community at each branch is requested to use e-mail as the primary tool for communication of important matters to the Shishu Bharati Administration. Such e-mail address will be made available. |
| 25 | <p>Shishu Bharati Database</p> <ol style="list-style-type: none"> 1. Shishu Bharati Database contains information about registered Students, their Parents, Teachers and Administrators (Officers, Directors and Volunteers) and is stored on a secured server controlled by the company contracted by Shishu Bharati. The database contains Names, Addresses, Telephone Numbers and Email Addresses of the above-mentioned persons. In addition, it also stores the school related information such as Levels, Examination Records and Teacher's and Administrator's Comments. The database is managed and controlled by the person/s designated by the President of Shishu Bharati. 2. The data is obtained through the registration process via parents and/or administrators entering it in the on-line system. It is used for the educational and official purposes by the Teachers and School Administrators. Any commercial use of this data is strictly prohibited. 3. Standard security methods such as Password Protection, User Level Access Control are used to make sure that the data is protected from unauthorized access and usage. The contracted company is responsible for backing up this data both on-line and off-line on a daily incremental backup and once-a-week full backup schedule. |
| 26 | <p>Shishu Bharati Ethics</p> <p>Shishu Bharati is a non-profit school that offers a broad spectrum of educational programs in the languages and cultures of India for students of all ages. The school's objective has been to develop a sense of well-informed cultural pride in the students by exposing them to the Indian arts, customs, languages, history, geography, and current events.</p> <ol style="list-style-type: none"> 1. In keeping with the secular underpinnings of India's democratic principles, Shishu Bharati will strive at all times to maintain a secular approach in its curriculum and programming. India has multitudes of religions, creeds and cultural traditions. Teachers, Directors, Officers and Volunteers are strongly urged to design curriculum programming and special events that provide exposure to the diversity in the Indian subcontinent. 2. Teachers, Directors, Officers, and Volunteers may not solicit services, fliers, or tickets for services at Shishu Bharati without prior approval from the Executive Committee Members of Shishu Bharati. Any attempt to solicit or advertise services, programs, and/or events without prior approval from the Executive Committee Member is not acceptable. 3. Teachers, Directors, Officers or Volunteers have a responsibility to Shishu Bharati and will not derive any personal profit or gain, indirectly or directly, by reason of his or her participation with Shishu Bharati. Each individual shall disclose to Shishu Bharati any personal interest which he or she may have in any matter before |

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| | <p>Shishu Bharati. These matters include but are not limited to doing business with Shishu Bharati, any arrangement, agreement, investment, or any activity with any vendor, supplier, or other party. With regard to any matter that may result in any personal profit or gain, indirectly or directly by reason of his or her participation with Shishu Bharati, he or she shall not participate in the decision affecting Shishu Bharati and the decision must be made by the majority of the Executive Members.</p> <p>4. Teachers, Executive Committee Members, Volunteers, and the Shishu Bharati Community have a responsibility to Shishu Bharati and will not accept payments or loans or gifts of any kind or any free service or discounts or other fees from or on behalf of any person or organization engaged in any transaction or program with Shishu Bharati.</p> |
| 27 | <p>Publication by Teacher/Administrator</p> <p>1. Any material developed by Shishu Bharati teacher and/or administrator for educational and/or other purposes that uses Shishu Bharati name, resources and/or finances is a property of Shishu Bharati and is for Shishu Bharati use ONLY.</p> |
| 28 | <p>School Facilities Management</p> <p>1. Facilities capacity needs analysis for the next academic year should be completed by April of the current academic year. The analysis should include:</p> <ul style="list-style-type: none"> • Projected growth • Commitment from the current rental school Management • Budget constraints • Number of classrooms, auditorium for assembly, cafeteria space, parking • Storage facility, room for library <p>2. There should be a written rental contract (preferably, multi year) with the rental School Management.</p> <p>3. Sufficient liability insurance should be obtained to satisfy the contract.</p> <p>4. The School facility should be maintained in accordance with the rental agreement, when the Shishu Bharati School is in session. No unauthorized solicitation during the Shishu Bharati school session is permitted on the school premises, including one hour before and after the school hours.</p> <p>5. Any organization or individual associated with political, religious, or commercial activity will not be permitted to the Shishu Bharati school premises explicitly for those purposes.</p> <p>6. Each Shishu Bharati school branch will designate a single point of contact for the management of school facility.</p> <p>7. Every school facility coordinator should keep a current list of all assets, including all the library equipment, computers, printers, sound system, cabinets, projectors, videos cameras, digital cameras, books, and any other school related items. The list should identify the cost basis of these assets. A copy of the list should be provided to the Shishu Bharati Treasurer.</p> |
| 29 | <p>Budget Planning Process</p> <p>1. Every fiscal year (Fiscal year starts on July 1st), each Shishu Bharati Branch should put together a budget by July end for the following academic year.</p> <p>2. The Director of Administration, in consultations with Education Council (Principal, Vice Principals, and Director of Administration), is responsible for preparation and delivery of the coming year's budget to the Shishu Bharati School Treasurer.</p> <p>3. Shishu Bharati branch budget includes:</p> <ul style="list-style-type: none"> • Projected Students population (income) • Estimated donation (income) |

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| | <ul style="list-style-type: none"> • Teachers reimbursement and facilitation expenses • Facility rental and custodial expenses • Stationary, supplies, and printing expenses • Special Programs expenses • Library expenses • Refreshment expenses <p>4. The Shishu Bharati School Treasurer will:</p> <ul style="list-style-type: none"> • Review the budgets with the respective Director of Administration of the Shishu Bharati branch. • Compile and consolidate the budgets with his/her recommendations to Shishu Bharati Executive Committee. • Provide the consolidated budget to Shishu Bharati Executive Committee at least two days prior to the Executive Committee review meeting. • Get budget approved by the Executive Committee before end of August. |
| 30 | <p>Purchasing</p> <ol style="list-style-type: none"> 1. This policy applies to all non-budgeted items. 2. For purchase of any non-budget items, the following are the approval limits: <ul style="list-style-type: none"> • The Director of Administration of a Shishu Bharati branch can approve purchase of an item or invoice up to \$250.00. • For purchase of an item or invoices in amount more than \$250.00 but less than \$1000.00, any one of the Officers of Shishu Bharati (President, Secretary, and Treasurer) is eligible to approve. • For purchase of an item or invoices in amount more than \$1000.00 but less than \$2500.00, approval of all Officers of Shishu Bharati (President, Secretary, and Treasurer) is required. • For purchase of an item or invoices in amount more than \$2500.00, approval of the Executive Committee of Shishu Bharati is required. |
| 31 | <p>Fund Raising</p> <p>Shishu Bharati holds Fund Raisers from time to time to raise funds for the school. The funds are used for the current operations and future growth of the school. The Fund-raising program must present different aspects of Indian Culture and be educational and entertaining.</p> <p>Once the Shishu Bharati Executive Committee decides to hold the Fundraising program during a specific year, it is the responsibility of the Fundraising subcommittee to propose a preliminary format, content and implementation of the Fundraising program to the Executive Committee for its approval.</p> <p>Upon approval, a Fundraising program team is assembled to come up with a detailed plan and to implement it. Shishu Bharati will follow high standards and values throughout the planning, organizing and implementing of the Fund Raiser. Shishu Bharati will strictly not raise funds through any political or religious programs. The cash donations made for the Fund Raiser are tax deductible.</p> |
| 32 | <p>Teacher Selection</p> <ol style="list-style-type: none"> 1. Teacher selection will be through an interview process. 2. School Principal, on the recommendation of Vice Principals, will be the final authority in selecting the teachers. 3. The Selection criteria includes, not necessarily limited to: <ul style="list-style-type: none"> • Capable and knowledgeable to teach the subject • Motivated to Volunteer • Makes commitment at least for an academic year • Aligned with the Shishu Bharati Vision and Mission |

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| 33 | <p>Teachers/Volunteers Training Shishu Bharati Volunteers will be trained in the following areas:</p> <ol style="list-style-type: none"> 1. Shishu Bharati Vision and Culture 2. Shishu Bharati Mission and goals 3. Shishu Bharati Policies/Procedures 4. Subject Matter/Curriculum 5. Teaching Techniques |
| 34 | <p>Teacher Absence In case of anticipated absence by a teacher, he/she is requested to notify the Principal or respective Vice Principal at least 1 week in advance and provide the teaching instruction for the substitute teacher.</p> |
| 35 | <p>Teacher Reimbursement Teachers and substitute teachers will be reimbursed as lead teacher or assistant teacher for teaching the classes. Reimbursements are made for voluntary time, effort, and material used in teaching at Shishu Bharati. They are not to be considered as wages. The Principals and Vice Principals at each branch are responsible for keeping track of the number of classes that teachers in the respective branches have taught during the academic year.</p> |
| 36 | <p>Teachers’/Volunteers’ Expense Reimbursement All expenses are pre-approved by Principal of each branch. If prior approval cannot be obtained, then expenses, under the limit of \$25.00 per event, that are incurred in good faith, will be reimbursed. Receipts for all expenses should be submitted promptly (within 1 month of incurrence) to the above named individual (or their backup). Each receipt should clearly show the name of individual incurring the expense, date, and specific purpose of expense. All approved expenses will be reimbursed within 4 weeks after submission of receipt.</p> |
| 37 | <p>Student Volunteer Selection</p> <ol style="list-style-type: none"> 1. Student Volunteers must be 14 years or older by December 31st of the academic year. The selection is based on first-come first-served basis. 2. The student must complete Shishu Bharati Student Volunteer Registration Form. 3. Shishu Bharati graduates shall get preference in the selection. 4. In classrooms, student volunteers under the age of 18, can only be assistants in the presence of teachers. 5. Student Volunteer should commit to serve for at least one academic year and should have parent/guardian’s approval in writing. 6. Principal working with the Vice Principals and Directors of Administration will make the appropriate placement for the student volunteers. |
| 38 | <p>Shishu Bharati Email Accounts for Shishu Bharati Teachers and Staff members Shishu Bharati will provide a mail-server to facilitate official electronic communication among its personnel (officers, directors, teachers, volunteers, etc), provided school finances permit such a service.</p> <ol style="list-style-type: none"> 1. This mail-server will be controlled and maintained by the person designated by the President. 2. SB personnel are responsible for maintaining the confidentiality of their password and account, and are fully responsible for all activities that occur under their password or account. 3. The school will communicate with its personnel through this email service, i.e., |

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| | <p>all official correspondence (announcements, instructions, etc.) from the school will be sent to the Shishu Bharati email addresses. Therefore, all personnel are encouraged to use their SB email account or redirect the mail to their personal email account.</p> <p>4. SB personnel are urged to use professional and civil language in all their email communications.</p> <p>5. SB will not actively monitor email communication among its personnel. However, it should be remembered that all email communication is saved on the server and hence is available for review, e. g., by law-enforcement officials.</p> <p>6. SB will not sell or distribute its email-address database for commercial or any other purposes. The email service will be used strictly for official purposes.</p> |
| 39 | <p>Request for Presentation and/or Collaboration at/with Shishu Bharati Shishu Bharati's mission is to develop and nurture a high quality and highly respected, completely voluntary institute that will educate and enlighten children and adults with the knowledge related to Indian Culture and Indian Languages.</p> <p>Any Non-profit Organization, Institution or Entity interested in promoting the above mission may request for the presentation and/or collaboration at/with Shishu Bharati by contacting any of the Executive Committee members of Shishu Bharati. The request will be made by filling out a form 'Request for Presentation and/or Collaboration at/with Shishu Bharati' available at Shishu Bharati website. There will be no more than one request accepted per week.</p> <p>The Executive Committee member will present the request to the Presentation Approval committee comprising of the Officers, all Principals and all Directors of Administration of Shishu Bharati School.</p> <p>The Presentation Approval committee will review the request with Shishu Bharati's mission in mind and approve or disapprove accordingly.</p> |
| 40 | <p>Create a new Policy</p> <ol style="list-style-type: none"> 1. Only an Education Council member or an Executive Committee Member of Shishu Bharati can make a request for the creation of a new policy. This must be communicated in writing to the Policy Subcommittee. 2. The Policy Subcommittee will review the need for the new policy. If convinced that all the existing policies do not cover the aspects pointed out in the proposal, the subcommittee will approve it, reword it if necessary, get consensus from the Education Council of all branches and then pass on its recommendations to the President. 3. The President will present it to the Executive Committee. With the majority approval, it will be added to the Shishu Bharati policies. |
| 41 | <p>Policy Amendment</p> <ol style="list-style-type: none"> 1. The need to amend a specific policy can be brought up by any Shishu Bharati member from any of the Shishu Bharati branches. The Education Council at that branch will deliberate to ascertain the need. Once convinced that the policy change is needed, the Education Council will present a draft of the policy change, in writing, to the Policy Subcommittee. 2. The Policy Subcommittee will review the proposed amendment, reword it if needed, get consensus from the Education Councils of all branches and then present it to the President. 3. The President then will seek the approval of the Executive Committee to amend the policy. With the majority approval, the amended policy goes into effect. |

Table of Contents

APPENDIX B

In the remainder of this Handbook, we provide National Emblem, National Flag, Map of India, Indian Festivals at a Glance and Songs about India.

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THE NATIONAL EMBLEM OF INDIA

The National emblem of India is a replica of the Lion of Sarnath located near Varanasi in Uttar Pradesh. The Lion Capital was erected in the third century BC by Emperor Ashoka to mark the spot where Buddha first proclaimed his gospel of peace and emancipation to the four quarters of the universe. The



national emblem is thus symbolic of contemporary India's reaffirmation of its ancient commitment to world peace and good will. The four lions (one being hidden from view) - symbolizing power, courage and confidence - rest on a circular abacus. The abacus is girded by four smaller animal guardians of the four directions: the lion of the North, the elephant of the East, the horse of the South and the bull of the West. The abacus rests on a lotus in full bloom, exemplifying the fountain-head of life and creative in-

spiration. The motto 'Satyameva Jayate' inscribed below the emblem in Devanagari script means 'Truth alone triumphs'.

NATIONAL FLAG



The flag is a horizontal tricolor of deep saffron on the top, white in the middle and dark green at the bottom in equal proportions. The ratio of the width to the length of the flag is two to three. In the center of the white band, there is a wheel in navy blue to indicate the *Dharma Chakra*, a wheel of law in the Samath Lion Capital. Its diameter approximates the width of the white

band and it has 24 spokes.

The saffron stands for courage, sacrifice and the spirit of renunciation; the white, for purity and truth; the green for faith and fertility on which all life depends. The Ashoka wheel in the center of the white is the wheel of law.

Map of India



Map of India showing states, UTs and their capitals.
India map for education



LOTUS - NATIONAL FLOWER

National
Symbols

हिंदी

HINDI - NATIONAL LANGUAGE



FIELD HOCKEY - NATIONAL SPORT



PEACOCK - NATIONAL BIRD

ASHOKA CHAKRA



सत्यमेव जयते

SARNATH LIONS - NATIONAL EMBLEM



BANYAN TREE - NATIONAL TREE



TIGER - NATIONAL ANIMAL

of
India



MANGO - NATIONAL FRUIT

References:

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http://www.craftsinindia.com/newcraftsimages/miniature_painting_peacock.jpg
2. Flag
http://www.sportscrawler.net/images/description/India_flag_large.png
3. <http://www.iloveindia.com/national-symbols/index.html>
4. <http://www.culturalindia.net/national-symbols/index.html>

National symbols of India page was compiled by Lasya and Anish Thilagar

SCHOOL SONGS

INDIAN NATIONAL ANTHEM

The Indian National Anthem consists of the first stanza of the song 'Jana - Gana - Mana', written and composed by Rabindranath Tagore and adopted as the anthem on January 24, 1950.

| | |
|--------------------------|------------------------------------|
| जनगणमन अधिनायक जय हे | JANA-GANA-MANA-ADHINAYAKA, JAYA HE |
| भारत भाग्यविधाता | BHARAT-BHAGYA-VIDHATA |
| पंजाब सिंधु गुजरात मराठा | PUNJAB-SINDH-GUJARAT-MARATHA- |
| द्राविड उत्कल बंगा | DRAVIDA-UTKALA-BANGA |
| विंध्य हिमाचल यमुना गंगा | VINDHYA-HIMACHALA-YAMUNA-GANGA |
| उच्छल जलधि तरंगा | UCCHHALA-JALA-DHITA-RANGA |
| तव शुभ नामे जागे | TAVA SHUBHA NAME JAGE |
| तव शुभ आशिस मागे | TAVA SHUBHA ASHISHA MAGE |
| गाहे तव जय गाथा | GAHE TAVA JAYA GATHA. |
| जनगण-मंगलदायक जय हे | JANA-GANA-MANGALA DAYAKA, JAYA HE |
| भारत-भाग्यविधाता | BHARAT-BHAGYA-VIDHATA, |
| जय हे, जय हे, जय हे, | JAYA HE, JAYA HE, JAYA HE, |
| जय जय जय जय हे | JAYA JAYA JAYA, JAYA HE |

Its meaning is as follows:

Thou art the ruler of the minds of all people, dispenser of India's destiny. The name rouses the hearts of Punjab, Sind, Gujarat and Maratha, of the Dravid and Orissa and Bengal; it echoes in the hills of the Vindhyas and Himalayas, mingles in the music of the Jamuna and Ganga and is chanted by the waves of the Indian Sea. They pray for thy blessings and sing thy praise. The salvation of all people is in thy hand, thou thy Dispenser of India's destiny.

Victory, victory, victory to thee.

The playing time of the Indian National Anthem is 52 seconds.

AMERICAN NATIONAL ANTHEM

Oh, say, can you see, by the dawn's early light
 What so proudly we hailed at the twilight's last gleaming?
 Whose broad stripes and bright stars, through the perilous fight
 O'er the ramparts we watched were so gallantly streaming.
 And the rockets red glare, the bombs bursting in air
 Gave proof through the night that our flag was still there.
 Oh, say, does that Star Spangled Banner yet wave
 O'er the land of the free and the home of the brave

GUJARATI SONGS

જય જય ગરવી ગુજરાત

જય જય ગરવી ગુજરાત!
 જય જય ગરવી ગુજરાત!
 દિપે અરુણું પરભાત, જય જય ગરવી ગુજરાત!
 ધ્વજ પ્રકાશશે ઝળળ કસુંબી, પ્રેમશોર્ય અંકિત;
 તું ભણવ ભણવ નિજસંતતિ સહુને પ્રેમભક્તિની રીત
 ઊંચી તુજ સુંદર જાત, જય જય ગરવી ગુજરાત. ૧
 ઉત્તરમાં અંબામાત, પુરવમાં કાળીમાત
 છે દક્ષિણ દિશમાં કરંત રક્ષા, કુંતેશ્વર મહાદેવ;
 ને સોમનાથ ને દ્વારકેશ એ, પશ્ચિમ કેરા દેવ
 છે સહાયમાં સાક્ષાત, જય જય ગરવી ગુજરાત. ૨

જનની ની જોડ

મીઠા મધુને મીઠા મેહુલા રે લોલ
 એથી મીઠી તે મોરી માત રે
 જનની ની જોડ જગે નહી જડે રે લોલ

પ્રભુના એ પ્રેમતણી પુતળી રે લોલ
 જગથી જુદેરી એની જાત રે
 જનની ની જોડ જગે નહી જડે રે લોલ

અમીની ભરેલી એની આંખડી રે લોલ,
 વ્હાલનાં ભરેલાં એનાં વેણ રે,
 જનની ની જોડ જગે નહી જડે રે લોલ

જગનો આધાર એની આંગળી રે લોલ
 કાળજામાં કંઈક ભર્યા કોડ રે
 જનની ની જોડ જગે નહી જડે રે લોલ

ગંગાના નીરતો વધે ઘટે રે લોલ
 સરખો એ પ્રેમનો પ્રવાહ રે
 જનની ની જોડ જગે નહી જડે રે લોલ

Jay Jay Garavi
Gujarat

jay jay garavi gujarat !
 jay jay garavi gujarat!
 dipe arunu parabhat, jay jay garavi gujarat!
 dhvaj prakashashe zalal kasumbi,
 premashorya ankit
 tu bhanava bhanav nij santati sahune prem-
 abhaktini rit
 unchi tuj sundar jat jay jay garavi gujarat.
 uttaraman ambamat, puravaman kalimat
 chhe dakshin dishaman karant raksha,
 kunteshvar mahadev;
 ne somanath ne dwarkeshe, pashchim kera
 dev
 chhe sahayaman sakshat jay jay garavi gu-
 jarat

Janani Ni Jod

mitha madhune mitha mehula re lol
 ethi mithi te mori mat re
 janani ni jod jage nahi jade re lol

prabhuna e premtani putali re lol
 jagthi juderi eni jat re
 janani ni jod jage nahi jade re lol

amini bhareli eni ankhadi re lol
 vahalnna bharelan ena ven re
 janani ni jod jage nahi jade re lol

jagno aadhar eni aangali re lol
 kalajaman kank bharya kod re
 janani ni jod jage nahi jade re lol

gangana nir to vadhe ghate re lol
 sarakho e premno pravaah re
 janani ni jod jage nahi jade re lol

Marathi Song

जय जय महाराष्ट्र माझा
गर्ज महाराष्ट्र माझा

रेवा वरदा कृष्ण कोयना भद्रा गोदावरी
एकमताचे भरती पाणी मातीच्या घागरी
भीमधडीच्या तट्टानाया, तट्टानाया
भीमधडीच्या तट्टानाया
यमुनेचे पाणी पाजा
जय महाराष्ट्र माझा

जय जय महाराष्ट्र माझा

भीती न आम्हा तुझी मुळीही गडगडणा या नभा
अस्मानीच्या सुलतानीला जबाब देती जिभा
संघाद्रीचा सिंह गर्जतो, सिंह गर्जतो
संघाद्रीचा सिंह गर्जता
शिवशंभू राजा, दरीदरीतुन नाद गुंजला महाराष्ट्र माझा

जय जय महाराष्ट्र माझा

काळ्या छातीवरी कोरली अभिमानाची लेणी
पोलादी मनगटे खेळती, खेळती जीवघेणी
दारिद्र्याच्या उन्हात शिजला, निडळाच्या घामाने भिजला
देशगौरवासाठी झिजला, महाराष्ट्र माझा
दिल्लीचेही तक्तः राखितो महाराष्ट्र माझा

जय जय महाराष्ट्र माझा

Hindi Song

हम होंगे कामयाब

Hum Honge Kamyab

हम होंगे कामयाब, हम होंगे कामयाब,
 hum honge kamyab, hum honge kamyab,
 [we shall succeed, we shall overcome]
 हम होंगे कामयाब एक दिन
 hum honge kamyab, ek din
 [we shall succeed some day]
 ओह मन में है विश्वास, पूरा है विश्वास
 Oh, man mein hai vishvas, pura hai
 vishvas
 [Oh, deep in my heart, I do believe]
 हम होंगे कामयाब एक दिन
 hum honge kamyab, ek din
 [we shall succeed some day]

हम चलेंगे साथ साथ, डाले हाथों में हाथ
 hum chalenge sath sath, dale hathon
 mein hath
 [we'll walk hand in hand, we'll walk hand
 in hand]
 हम चलेंगे साथ साथ, एक दिन
 hum chalenge sath sath, ek din
 [we'll walk hand in hand, some day]
 ओह मन में है विश्वास, पूरा है विश्वास
 Oh, man mein hai vishvas, pura hai
 vishvas
 [Oh, deep in my heart, I do believe]
 हम चलेंगे साथ साथ, एक दिन
 hum chalenge sath sath, ek din
 [we'll walk hand in hand, some day]

नहीं डर किसी का आज, नहीं है भय किसी का
 आज
 nahin dar kisika aaj, nahin-hai bhay
 kisika aaj
 [we are not afraid, we are not afraid]
 नहीं डर किसी का आज, एक दिन
 nahin dar kisika aaj, ek din
 [we are not afraid, today]
 ओह मन में है विश्वास, पूरा है विश्वास
 Oh, man mein hai vishvas, pura hai
 vishvas
 [Oh, deep in my heart, I do believe]
 नहीं डर किसी का आज, एक दिन
 nahin dar kisika aaj, ek din
 [we are not afraid, today]

होगी शांति चारों ओर, होगी शांति चारों ओर
 hogi shanti charon or, hogi shanti
 charon or,
 [we shall live in peace, we shall live in
 peace]
 होगी शांति चारों ओर, एक दिन
 hogi shanti charon or, ek din
 [we shall live in peace, some day]
 ओह मन में है विश्वास, पूरा है विश्वास
 Oh, man mein hai vishvas, pura hai
 vishvas
 [Oh, deep in my heart, I do believe]
 होगी शांति चारों ओर, एक दिन
 hogi shanti charon or, ek din
 [we shall live in peace, some day]

WHERE THE MIND IS WITHOUT FEAR

By
Rabindranath Tagore

Where the mind is without fear and the head is held high;
Where the knowledge is free;
Where the world has not been broken up into fragments by narrow domestic walls;
Where words come out from depth of truth;
Where tireless striving stretches its arms towards perfection;
Where the clear stream of reason has not lost its way into the dreary deserts sand of dead habit;
Where the mind is led forward by Thee into ever-widening thought and action
Into that heaven of freedom, my Father, let my Country awake.

MARCH ALONE**Bengali**

Jodi Tor Dak Soone Keu Na Asse
Tobe Ekla Chalo re
Ekla Chalo Ekla Chalo Ekla Chalore

Jodi Keu Katha Na Kai Ore Ore O Abhaga
Jodi Sabai Thake Mukh Firae Sabai Kare
Bhay
Tabe Paran Khule
O Tui Mukh Fute Tor Maner Katha Ekla
Balo re

Jodi Sabai Fire Jai Ore Ore O Abhaga
Jodi Gahan Pathe Jabar Kale Keu Feere Na
Chay
Tobe Pather Kanta
O Tui Rakta Makha Charan Tale Ekla Dalo
re

Jodi Alo Na Dhare Ore Ore O Abhaga
Jodi Jharr Badale Andhar Rate Duar Deay
Ghare
Tobe Bajranale
Apaan Buker Panjar Jaliey Nieye Ekla Jalo
re

Gujarati

Tari Jo Hak Suni Koi Na Ave To Eklo Jane Re
Eklo Jane Eklo Eklo Re

Jo Sauna Moho Sivay Ore Ore O Abhagi
Sauna Moho Sivay
Jyare Saue Bese Moho Pheravi Saue Dari
Jay
Tyare Haiyum Kholi Are Tu Moho Muki Tara
Manau Ganu

Eklo Jane Re.....

Jo Saue Pacha Jai Ore Ore Abhagi Saue
Pacha Jaay
Jyare Ranavagade Nisarva Tane Sau Khune
Samtay
Tyare Kanta Rane To Tare Lohi Nigaalte
Chaarne Bhai
Eklo Jane Re.....

Jyare Dive Na Dhare Koi Ore Ore O Abhagi
Divo Na Dhare Doi
Jyare Ghanghori Toophani Rate Barase Tane
Joi
Tyare Aabhagi Vije Tu Salagi Jane Saune
Divo
Eklo Thane Re.....

Tari Jo.....

பாரத சமுதாயம் வாழ்கவே

Tamil Song

Bharatha Samudayam Vaazhgave
Subramania Bharati

1.பாரத சமுதாயம் வாழ்கவே – வாழ்க வாழ்க
Bharatha Samudayam Vaazhgave – Vaazhga Vaazhga
Long live Indian society – long live

பாரத சமுதாயம் வாழ்கவே – ஜெய ஜெய ஜெய
Bharatha Samudayam Vaazhgave – Jeya Jeya Jeya
Long live Indian society – victory victory victory

பாரத சமுதாயம் வாழ்கவே – வாழ்க வாழ்க
Bharatha Samudayam Vaazhgave – Vaazhga Vaazhga
Long live Indian society – long live

பாரத சமுதாயம் வாழ்கவே
Bharatha Samudayam Vaazhgave
Long live Indian society

எல்லோரும் ஓர் குலம், எல்லோரும் ஓர் இனம்
Ellorum ohr kulam, Ellorum ohr inam
We are all of one lineage, we are all of the same kind

எல்லோரும் இந்திய மக்கள்
Ellorum Indiya makkal
We are all people of India

எல்லோரும் ஓர் நிறை எல்லோரும் ஓர் நிலை
Ellorum ohr nirai, Ellorum ohr nilai
We are all of equal value and equal status

எல்லோரும் இன் நாட்டு மன்னர் / நாம்,
Ellorum innattu mannar, naam
We are all kings of this country

எல்லோரும் இன் நாட்டு மன்னர் / நாம்,
Ellorum innattu mannar, naam
We are all kings of this country

எல்லோரும் இன் நாட்டு மன்னர்
Ellorum innattu mannar
We are all kings of this country

Repeat 1 - Bharatha Samudayam Vaazhgave

Maha Kavi (Great poet) **Subramania Bharati – 1882-1921**

Subramania Bharati was not only a great poet but also a social reformer, philosopher, visionary and prolific writer of immense genius. As a prominent leader of the Indian independence movement, his national integration songs earned him the title *Desia kavi* (national poet).

Telugu Song

“EDESA MEGINA

“by Rayaprolu Subba Rao

Telugu Patriotic song: written by Rayaprolu Subba Rao

Edesamegina Endukalidina (ఏ దేశమేగినా ఎందుకాలిడినా)

ఏ దేశమేగినా ఎందుకాలిడినా
 ఏ పీఠమెక్కినా ఎవ్వరేమనిన
 పొగడరా నీ తలి భూమి భారతిని
 నిలుపరా నీ జాతి నిండు గౌరవము

Edesamegina Endukalidina,
 Epeethamekkina Evvaremanina,
 Pogadara Neetalli Bhoomi Bharatini,
 Nilupara Neejaati Nindu Gauravamu

ఏ పూర్వ పుణ్యమో, ఏ యోగ బలమో
 జనియించినాడ వీ స్వర్గఖండమున
 ఏ మంచిపూవులన్ ప్రేమించినావో
 నిను మోచె ఈ తలి కనక గర్భమున.

Epoorva Punyamo Eyoga Balamo
 Janiyinchinaada Nee Swarga Khandamuna
 Emanchi Poovulan Preminchinaavo
 Ninumose Ethalli Kanaka Garbhamuna.

Whichever country you go to, wherever you set foot,
 Whatever dais you ascend, whatever anyone says,
 Praise your Mother Bharati,
 Keep up your race's whole dignity!

By fortune of earlier births or by Yoga enforcement,
 You are born in this Golden continent,
 Because of your perfumed floral love,
 This mother bore you in her Golden womb.

KANNADA SONG**BHARATHA JANANIYA THANUJAATHE****LYRICS: KUVEMPU**

ಭಾರತ ಜನನಿಯ ತನುಜಾತೆ
ಕುವೆಂಪು ರಚಿಸಿದ ಗೀತೆ

ಭಾರತ ಜನನಿಯ ತನುಜಾತೆ | ಜಯಹೇ ಕರ್ನಾಟಕ ಮಾತೇ |
ಜಯ ಸುಂದರ ನದಿ ವನಗಳ ನಾಡೇ | ಜಯಹೇ ರಸ ರುಷಿಗಳ ಬೀಡೇ |

ಜನನಿಯ ಜೋಗುಳ ವೇದದ ಘೋಷ | ಜನನಿಗೆ ಜೀವವು ನಿನ್ನಾವೇಶ
ಹಸುರಿನ ಗಿರಿಗಳ ಸಾಲೆ | ನಿನ್ನಯ ಕೊರಳಿನ ಮಾಲೆ
ಕಪಿಲ ಪತಂಜಲ ಗೌತಮ ಜಿನನುತ ಭಾರತ ಜನನಿಯ ತನುಜಾತೆ |
ಜಯಹೇ ಕರ್ನಾಟಕ ಮಾತೇ

ತೈಲಪ ಹೊಯ್ಯುಳರಾಳಿದ ನಾಡೇ | ಡಂಕಣ ಜಕಣರ ನೈಜಿನ ಬೀಡೇ
ಕೃಷ್ಣ ಶರಾವತಿ ತುಂಗಾ | ಕಾವೇರಿಯ ವರ ರಂಗಾ
ಚೈತನ್ಯ ಪರಮಹಂಸ ವಿವೇಕರ ಭಾರತ ಜನನಿಯ ತನುಜಾತೆ |
ಜಯಹೇ ಕರ್ನಾಟಕ ಮಾತೇ

ಸರ್ವಜನಾಂಗದ ಶಾಂತಿಯ ತೋಟ | ರಸಿಕರ ಕಂಗಳ ಸೆಳೆಯುವ ಮೋಟೆ
ಹಿಂದೂ ಕ್ರೈಸ್ತ ಮುಸಲ್ಮಾನ | ಪಾರಸಿಕ ಜೈನರುದ್ಯಾನ
ಜನಕನ ಹೋಲುವ ದೊರೆಗಳ ಧಾಮ | ಗಾಯಕ ವೈಣಿಕರಾರಾಮ
ಕನ್ನಡ ನುಡಿ ಕುಣಿದಾಡುವ ದೇಹಾ | ಕನ್ನಡಮಾತೆಯ ಮಕ್ಕಳ ಗೇಹಾ
ಭಾರತ ಜನನಿಯ ತನುಜಾತೆ | ಜಯಹೇ ಕರ್ನಾಟಕ ಮಾತೇ

BHARATA JANANIYA TANUJATE JAYA HE KARNATAKA MATE
JAYA SUNDARA NADI VANAGALA NADE JAYA HE RASA RUSHIGALA BEDE

JANANIYE JOGULA VEDADA GHOSHA JANANIGE JEEVAVU NINNA VESHA
HASURINA GIRIGALA SALE NINNAYA KORALINA MAALE
KAPILA PATHANJALA GOUTHAMA JINANUTHA
BHARATHA JANANIYA THANUJAATHE JAYA HE KARNATAKA MATE

TAILAPA HOYSALARALIDA NADE DANKANA JAKANARA NECHCHINA BEDE
KRISHNA SHARAVATI TUNGA KAVERIYA VARA RANGA
CHAITANYA PARAMAHAMSA VIVEKARA
BHARATHA JANANIYA THANUJAATHE JAYA HE KARNATAKA MATE

SARVAJANANGADA SHANTHIYA THOTA RASIKARA KANGALA SELEYUVA NOTA
HINDU KRAISTA MUSALMANA PARSIKA JAINARUDYANA
JANAKANA HOLUVA DOREGALA DHAMA GAYAKA VAINIKARARAMA
KANNADA NUDI KUNIDADUVA DEHA KANNADA TAYIYA MAKKALA GEHA
BHARATA JANANIYA TANUJATE JAYA HE KARNATAKA MATE

जय हिंद बोलो

आजादी के हम है सिपाही, बोलो जय जय हिंद
 AAJADI KE HUM HAIN SIPAHEE, BOLO JAYA JAYA HIND
 जय भारत की गूंज उठादो, बोलो जय जय हिंद
 JAYA BHARAT KI GOONJA OOTHADO, BOLO JAYA JAYA HIND
 जय हिंद बोलो, जय हिंद बोलो, जय हिंद बोलो,
 JAYA HIND BOLO, JAYA HIND BOLO, JAYA HIND BOLO,
 जय हिंद बोलो, जय हिंद बोलो
 JAYA HIND BOLO, JAYA HIND BOLO.

स्वतंत्रता के हम हैं पुजारी, करते है बलीदान
 SWATANTRATA KE HUM HAIN PUJARI, KARATE HAIN BALIDAN
 बच्चा बच्चा इसी देशका
 BACHHA BACHHA ISEE DESH KA
 बन जाये बलवान, बन जाये बलवान
 BANA JAYE BALAVAN, BANA JAYE BALAVAN
 यह भूमि है नर वीरोंकी, बोलो जय जय हिंद
 YAH BHUMI HAIN NARA-VEERON KI, BOLO JAYA JAYA HIND
 जय हिंद बोलो, जय हिंद बोलो, जय हिंद बोलो,
 JAYA HIND BOLO, JAYA HIND BOLO, JAYA HIND BOLO,
 जय हिंद बोलो, जय हिंद बोलो
 JAYA HIND BOLO, JAYA HIND BOLO.

सब धर्मोंकी कदर यहां है, सबकी प्रीत बनाली
 SABA DHARMON KI KADAR YAHAN HAIN, SABAKI PREET BANALI
 सुजला सुफला धरती है यह
 SUJALA SUPHALA DHARATEE HAIN YAH
 वीरोंकी रखवाली, वीरोंकी रखवाली
 VEERON KI RAKHAVALI, VEERON KI RAKHAVALI
 कसम तुम्हें है इन शहिदोंकी, बोलो जय जय हिंद
 KASAM TUMHE HAIN IN SHAHEEDON KI, BOLO JAYA JAYA HIND
 जय हिंद बोलो, जय हिंद बोलो, जय हिंद बोलो
 JAYA HIND BOLO, JAYA HIND BOLO, JAYA HIND BOLO,
 जय हिंद बोलो, जय हिंद बोलो
 JAYA HIND BOLO, JAYA HIND BOLO.

WE ARE THE FIGHTERS FOR FREEDOM,
 LET'S SAY JAI HIND.
 LET THE VOICE OF INDIA ARISE,
 LET'S SAY JAI HIND.
 JAI HIND, JAI HIND, JAI HIND,
 JAI HIND, JAI HIND.

WE WORSHIP LIBERTY,
 FOR HER WE SACRIFICE OUR LIVES.
 LET OUR CHILDREN STAND STRONG,
 and Protect Her.
 LET'S MAKE HEROES IN THE LAND,
 LET US SAY JAI HIND.
 JAI HIND, JAI HIND, JAI HIND,
 JAI HIND, JAI HIND.

ALL RELIGIONS COEXIST HERE,
 EVERYONE HAS RESPECT.
 THE LAND IS FERTILE,
 NOURISHES VALOR AND STRENGTH.
 ALL THE MARTYRS CALL UPON YOU TO SAY,
 JAI HIND, JAI HIND, JAI HIND,
 JAI HIND, JAI HIND.

Translation by: Bijoy Misra

सारे जहांसे अच्छा

सारे जहांसे अच्छा हिन्दोस्तान हमारा , हम बुलबुले है इसकी, ये गुलिस्तां हमारा
SAA-RE JAHAAAN SE ACH-CHAA HIN-DO-STAAN HA-MA-RAA
HUM BULBULE HAIN ISAKEE, YE GU-LI-STAAN HA-MA-RAA

पर्वत वो सबसे ऊंचा, हम साया आसमां का , वो सन्तरी हमारा, वो पासवां हमारा
PARVAT VO SA-BA-SE OON-CHA HUM SAAYAA AA-SA-MAAN-KA
VO SAN-TA-REE HA-MA-RAA, VO PAA-SA-VAAN HA-MAA-RA

सारे जहांसे अच्छा हिन्दोस्तान हमारा , हम बुलबुले है इसकी, ये गुलिस्तां हमारा -१-
SAA-RE JAHAAAN SE ACH-CHAA HIN-DO-STAAN HA-MA-RAA
HUM BULBULE HAIN ISAKEE, YE GU-LI-STAAN HA-MA-RAA

ऐ आबूरोद गंगा, वो दिन है याद तुझको , उतरा तेरे किनारे, जब कारवां हमारा
YE-E AA-BOO ROODA GANGAA, VO DIN HAI YAAD TU-JHA-KO
00-TA-RAA TE-RE KI-NAA-RE JABA KAA-RA-VAAN HA-MAA-RA

सारे जहांसे अच्छा हिन्दोस्तान हमारा , हम बुलबुले है इसकी, ये गुलिस्तां हमारा -२-
SAA-RE JAHAAAN SE ACH-CHAA HIN-DO-STAAN HA-MA-RAA
HUM BULBULE HAIN ISAKEE, YE GU-LI-STAAN HA-MA-RAA

गोदीमे खेलती है जिसकी हजारो नदियां , गुलशन है जिसके दमसे रश्के जहां हमारा
GODEE MEN KHE-LA-TEE HAIN, JISAKE HAZZA-RON NAA-DI-YAAN
GU-LA-SHAAN HAIN JI-SA-KE DA-MA-SE RA-SHA-KE JAHAAAN HA-MAA-RA

सारे जहांसे अच्छा हिन्दोस्तान हमारा , हम बुलबुले है इसकी, ये गुलिस्तां हमारा -३-
SAA-RE JAHAAAN SE ACH-CHAA HIN-DO-STAAN HA-MA-RAA
HUM BULBULE HAIN ISAKEE, YE GU-LI-STAAN HA-MA-RAA

कूछ बात है कि हस्ती मिटती नही हमारी , सदीयो रहा है दुश्मन, दौरे जहां हमारा
KU-CHH BAAT HAI KI HA-STEE MI-TA-TEE NAHEEN HA-MAA-REE
SASA DI YON RAHAA HAI DU-SHMAN, DAURE JAHAAAN HA MA A RA

सारे जहांसे अच्छा हिन्दोस्तान हमारा , हम बुलबुले है इसकी, ये गुलिस्तां हमारा -४-
SAA-RE JAHAAAN SE ACH-CHAA HIN-DO-STAAN HA-MA-RAA
HUM BULBULE HAIN ISAKEE, YE GU-LI-STAAN HA-MA-RAA

मजहब नही सिखाता, आपसमे बैर रखना , हिन्दी है हम वतन है, हिन्दोस्तान हमारा
MA-JA-HAAB NAHIN SI-KHAA-TA, AAPAS MEIN BAIR RA-KHA-NAA
HINDI HAI HUM VATAN HAI HIN-DU-STAAN HA-MAARA

सारे जहांसे अच्छा हिन्दोस्तान हमारा , हम बुलबुले है इसकी, ये गुलिस्तां हमारा -५-
SAA-RE JAHAAAN SE ACH-CHAA HIN-DO-STAAN HA-MA-RAA
HUM BULBULE HAIN ISAKEE, YE GU-LI-STAAN HA-MA-RAA

भजन

श्रीराम जय राम जय जय राम
 जय जय रघुपति राघव राजा राम
 पतितपावन सीता राम
 सीता राम जय सीता राम
 पतितपावन सीता राम
 जय जय रघुपति राघव राजा राम
 पतितपावन सीता राम
 ईश्वर अल्ला तेरे नाम
 सबको सन्मती दे भगवान
 ईश्वर अल्ला तेरे नाम
 सबको सन्मती दे भगवान
 जय जय रघुपति राघव राजा राम
 पतितपावन सीता राम

BHAJAN

SHRI RAM JAYA RAM JAYA JAYA RAM
 JAYA JAYA RAGHUPATI RAGHAV RAJA
 RAM
 PATIT-PAVAN SITA RAM
 SITA RAM JAYA SITA RAM
 PATIT-PAVAN SITA RAM
 JAYA JAYA RAGHUPATI RAGHAV RAJA
 RAM
 PATIT-PAVAN SITA RAM
 ISHWARA ALLAH TERE NAM
 SUBKO SANMATI DE BHAGAWAN
 ISHWARA ALLAH TERE NAM
 SUBKO SANMATI DE BHAGAWAN
 JAYA JAYA RAGHUPATI RAGHAV RAJA
 RAM
 PATIT-PAVAN SITA RAM

VAI-SHNA-VA JA-NA-TO

VAI-SHNA-VA JA-NA TO TE-NE RE KA-HI-YE JE PI-DA PA-RA-I JA-NE RE
 PA-RA-DUH-KHE U-PA-KA-RA KA-RE TO-YE MA-NA A-BHI-MA-NA NA A-NE RE

SA-KA-LA LO-KA-MAN SA-HU-NE VAN-DE NIN-DA NA KA-RE KE-NI RE
 VZ-CHA KA-CHHA MA-NA NISH-CHA-LA RA-KHE DHA-NA DHA-NA JA-NA-NI TE-NI RE

SA-MA DRUSH-TI-NE TRUSH-NA TYA-GI PA-RA-STRI JE-NE MA-TA RE
 JIH-VA THA-KI A-SAT-YA NA BO-LE PA-RA DHA-NA NA-VA JHA-LE HA-THA RE

MO-HA MA-YA VYA-PE NA-HIN JE-NE DRU-DHA VAI-RAG-YA JE-NA MA-NA-MAN RE
 RA-MA NA-MA SHUN TA-LI LA-GI SA-KA-LA TI-RA-THA TE-NA TA-NA-MAN RE

VA-NA LO-BHI NE KA-PA-TA RA-HI-TA CHHE KA-MA KRO-DHA NI-VA-RYA RE
 BHA-NE NA-RA-SAIN-YO TE-NUN DA-RA-SHA-NA KA-RA-TAN KU-LA E-KO-TE-RA TA-RY-
 AN RE

वन्दे मातरम्

वन्दे मातरम् । वन्दे मातरम् ।
 सुजला सुफला मलयजशीतलाम ।
 सस्यशामला मातरम् । वन्दे मातरम् ॥१॥

शुभ्रज्योत्स्नापुलकित यामिनीम् ।
 फुल्लकुसुमितद्रुमदल शोभिनीम् ।
 सुहासिनी सुमधुर भाषिणीम् ।
 सुखदा वरदा मातरम् ।
 वन्दे मातरम् । वन्दे मातरम् । ॥२॥

Vande Mataram

**Vande Mataram, Vande Mataram
 Sujalam Suphalam Malayaja-sheetalam,
 Shasya-shyamalam Mataram, Vande Mataram
 Shubhra-jyotsna Pulakita-yaminim,
 Phulla-kusumita-dhrumadala Shobhinim
 Suhasinim Sumadhura-bhashinim
 Sukhadam Varadam Mataram
 Vande Mataram, Vande Mataram**

Vande Mataram

Vande Mataram is the national song of India. It was composed by Bankim Chandra Chatterji, set to music by Rabindranath Tagore and translated into English by Aurobindo Ghosh – thus bringing together three of the greatest minds India has produced.

(English translation by Sri Aurobindo)

I bow to thee, Mother
richly-watered, richly-fruited
cool with the winds of the south
dark with the crops of the harvests,
The Mother!

Her nights rejoicing in the glory of the moonlight
her lands clothed beautifully with her trees in flowering bloom
sweet of laughter, sweet of speech
The Mother, giver of boons, giver of bliss

Q: When was the song first sung?

The song, *Vande Mataram*, occurs in Bankim Chandra's Bengali Novel, *Ananda Math* and was first sung at a political meeting in 1896. The song gained immediate and lasting recognition as a hymn to India and a call for unity and strength.

Q: Why was *Vande Mataram* not adopted as the national anthem?

Vande Mataram, enjoys much the same status as that of *Jana-Gana-Mana*. However, it did not become the national anthem due to the fact that it did not lend itself to harmonization, according to experts.